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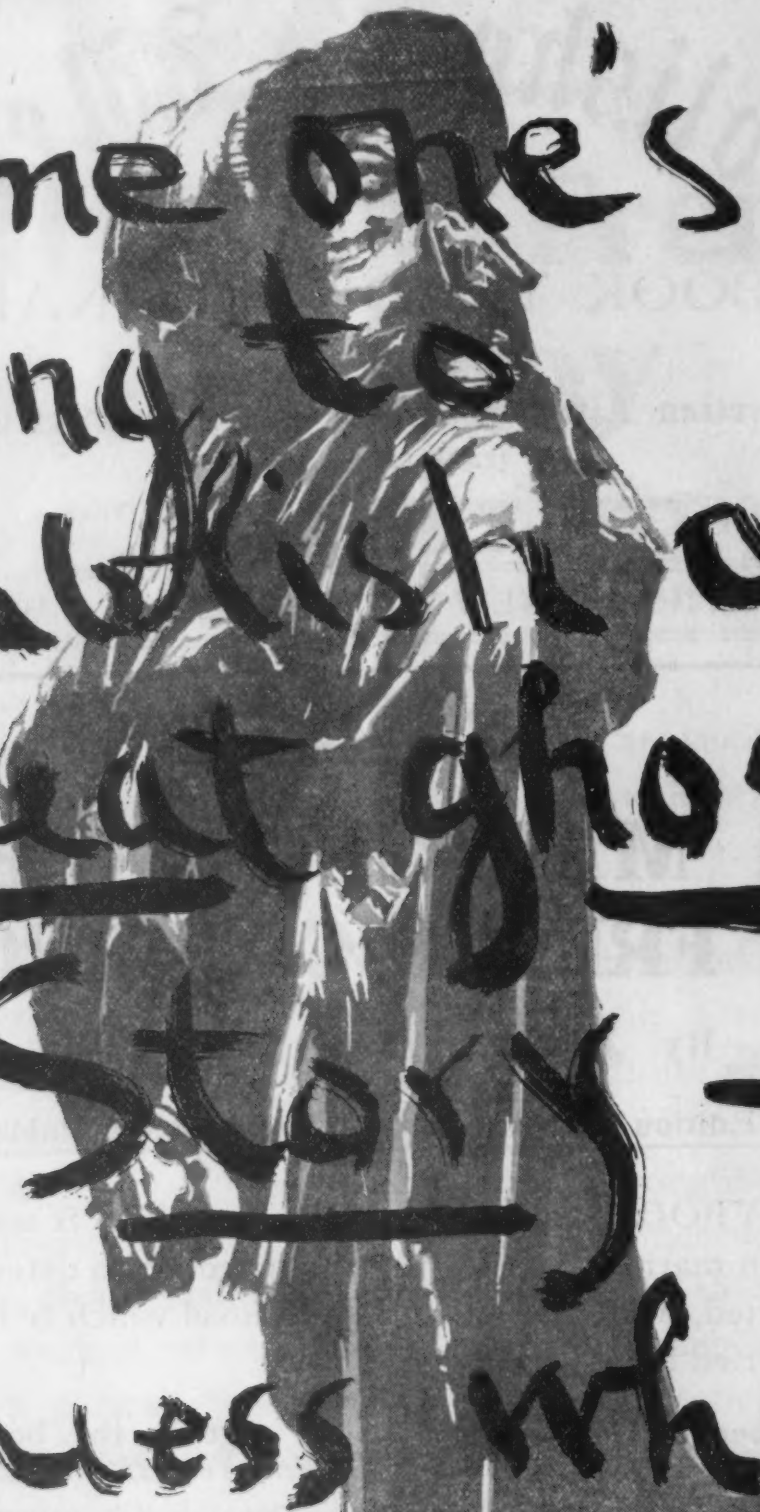
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This directory is part of the "Annual Library Index, 1909." 8vo, cloth, \$5.00. *Not printed separately.*

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298 BROADWAY NEW YORK



# The Publishers' Weekly

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One year, postage prepaid in the United States \$4.00; foreign, \$5.00.  
Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.  
R. R. BOWERS, Editor and Publisher.

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## NOTES IN SEASON.

HARPER & BROTHERS announce the reprinting this week of four of their recent books: "My Mark Twain," by William Dean Howells "Cavanagh, Forest Ranger," by Hamlin Garland; "Max," by Katherine Cecil Thurston; "The Silver Horde," by Rex Beach.

OWEN JOHNSON, author of "The Varmint," has yielded to the repeated requests from his readers and publishers, and has decided to write a story of the "Varmint," and some of his fellows at Yale. This will first appear as a serial in one of the great popular magazines, and later as a book.

THAT premier newspaper annual, *The World Almanac*, goes for sale as usual on January 1. It is as staple a seller in its season as any book in the retail trade, and no bookseller can make a mistake in stocking

largely and pushing it energetically. Its price and accuracy make it deservedly popular.

ELSEWHERE announcement is made to-day of the publication in January of a new novel by Gaston Le Roux, "The Phantom of the Opera." The author of "The Mystery of the Yellow Room," etc., has written a mystery story of a ghost in the famous Paris Opera House and of the kidnapping of its prima donna. Illustrated in color by Andre Castaigne.

CHARLES SCRIBNER'S SONS have a wholesome, interesting novel which is fast becoming a very successful one in Jesse Lynch Williams's "The Married Life of the Frederic Carrolls." The large first edition was exhausted the first week after publication, and the second will by no means supply the demand for this pleasant story of modern American marriage which cannot for an instant be classed with "problem" fiction.

"STORIES FROM THE CHRONICLE OF THE CID," by Mary Wright Plummer, show the same talent for making instruction fascinating that gave "Roy and Ray in Mexico" and "Roy and Ray in Canada" their undisputed place among the children's books of the past two seasons. Miss Plummer has made no effort to disentangle the real Cid from the Cid of legend, but has selected from Southey's "Chronicle of the Cid" and Lockhart's "Spanish Ballads" such portions as seemed most likely to interest boys and girls and to lead them to understand why the Cid is such a hero to the children of Spain. Henry Holt & Co. publish the book.

"AT SUNSET," the new volume of poems by Mrs. Julia Ward Howe, has just been published by Houghton Mifflin Co. Peculiar interest attaches itself to this collection of Mrs. Howe's later poems, upon which she was engaged at the time of her death, for it includes the vigorous and noteworthy poems which she wrote, even to her last year, for significant public occasions. There are many tributes to personal friends, like Dr. Holmes, Phillips Brooks and the poet Whittier. The photogravure frontispiece is from the fine portrait by her son-in-law, John Elliott. Mrs. Howe's publishers have also just issued a new edition of her "Reminiscences," which covers eighty years of her eventful life.

D. APPLETON & COMPANY have recently inaugurated a series of books, to be called *Appleton's Railway Series*, with Ray Morris's volume on "Railroad Administration." This volume is designed to cover the executive work involved in building and operating railroads. The next book to appear in the series will be "Railroad Traffic and Rates," by Emory R. Johnson and Grover G. Huebner, both of the University of Pennsylvania. It will be in two volumes. The next volume to come out in *Appleton's Business Series*, in which Dr. E. S. Meade's "Corporation Finance" recently appeared, will be "The Principles of Industrial Management," by Professor John C. Duncan, of the University of Illinois.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\* Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (11mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Acton, J: Emerich E: Dalberg-Acton, [Lord Acton.]** Lectures on the French Revolution; ed. by J: Neville Figgis and Reginald Vere Lawrence. N. Y., Macmillan, 1910. 7+379 p. 8°, cl., \$3.25 net.

**American Academy of Political and Social Science.** Banking problems. Phil., Amer. Acad. of Polit. and Social Sci., 1910. F. (Annals.) pap., \$1.

**American (The) annual of photography, 1911.** v. 25. N. Y., G: Murphy, Inc., [1910.] c. 328 p. pls. O. cl., \$1.25; pap., 75 c.

Contains a collection of formulae and tables selected from the working methods of practical photographers and classified according to every day use. There is also as complete a list as is at present obtainable of American photographic societies, giving full particulars of each. More than 200 illustrations by American and foreign workers, covering every phase of work, professional and amateur, will be found in the volume. Index.

**Anderson, Melville Best.** The happy teacher. N. Y., Huebsch, 1910. c. 54 p. O. bds., 60 c. net.

Poem read by the author before the Phi Beta Kappa society at Stanford University, on the occasion of his commencing *Emeritus*.

**Anthony, Gardner Chace.** Machine drawing; the principles of graphic expression as illustrated by machine drawing, together with the technique of drafting, dimensioning, and sketching. Bost., Heath, 1910. c. 8+104 p. tabs., diagrs., 12°, (Technical drawing ser.) cl., \$1.50.

**Aristotle.** The works of Aristotle; tr. into English under the editorship of J. A. Smith and W. D. Ross. v. 2, De generatione animalium, by Arth. Platt. [N. Y., Oxford Univ. Press,] 1910. various paging, O. pap., \$2.50.

The general editors are, respectively, Fellow of Balliol College and Fellow of Oriel College, Oxford. Editor of this volume is professor of Greek in University College, London.

**Art (The) of modern conjuring and drawing room entertainment; by a modern magician; fully il. with photographic plates.** Chic., Reilly & Britton, [1910.] 222 p. D. cl., \$1.25.

**Baby's own book; decorations by Clara Powers Wilson.** Chic., Reilly & Britton, [1910.] c. 112 p. Q. cl., \$1.50; gift ed., \$3, boxed; Ed. de luxe, \$6, boxed.

**Bardeen, C: W:** A little fifer's war diary; with 17 maps, 60 portraits and 246 other illustrations; with an introd. by N: Murray Butler. Syracuse, N. Y., C: W: Bardeen, 1910. c. 329 p. O. cl., \$3 net.

The author, now a well-known publisher of educational books, here reprints his war time diary of two years' service in the First Massachusetts Infantry. As the experiences of a boy of fourteen through such battles as those of Fredericksburg,

Chancellorsville, Gettysburg and the Wilderness, the book is one of unique interest. He was present also in the draft riots, and had a typical experience with the Pension Bureau. The many illustrations are mostly reproductions of Forbes' old war-time drawings for *Frank Leslie's*.

**Barnes, Burt.** The scissors book. N. Y., Dodd, Mead, 1910. il. 4°, 75 c.

**Barnes, Burt.** The scissors Mother Goose. N. Y., Dodd, Mead, 1910. il. 4°, 75 c.

**Barss, J: Edm.** Writing Latin. Bk. 1.; rev. ed., based on Lodge's vocab. of high school Latin. Bost., Heath, 1910. c. 144 p. 12°, (Gildersleeve-Lodge Latin ser.) cl., 50 c. net.

**Bartholomew, Ethel.** A house book to the hostess; a record of fêtes, festivals and functions, etc.; decorated and initialed in color. N. Y., Dodge Pub. Co., 1910. 8°, cl., \$1.50 net; ooze, \$2.50 net.

**Bell, Ja. Munro, comp.** The furniture designs of George Hepplewhite; arranged by Ja. Munro Bell, with an introd. and critical estimate by Arth. Hayden; with 59 full-page pls., containing a large number of examples. N. Y., Scribner, [imported,] 1910. 4°, \$6 net.

A reprint of the scarce and valuable work entitled, "The cabinet maker's and upholsterer's guide," first published in 1754.

**Bell, Ja. Munro, comp.** Furniture designs of Thomas Chippendale; arranged by Ja. Munro Bell, with an introd. and critical estimate by Arth. Hayden; with 63 full-page pls., containing many different examples. N. Y., Scribner, [imported,] 1910. 4°, \$6 net.

A reprint of the scarce and valuable work entitled "The gentleman cabinet maker's directory," first published in 1794.

**Bennett, Enoch Arnold.** How to live on 24 hours a day. N. Y., Doran, [1910.] c. 75 p. D. bds., 50 c. net.

Hints, sometimes didactic and abrupt, but always full of humor, upon the full use of one's time to the great end of living as distinguished from vegetating. Essays that show knowledge of the keenest of human nature, and the various little ways of fooling ourselves and each other in our mad rush to succeed and to pass our neighbors in effort. Chapters on serious reading, interest in the arts, controlling the mind, etc.

**Benson, Father Rob. Hugh.** Non-Catholic denominations. N. Y., Longmans, Green, 1910. 15+217 p. D. (Westminster lib.; ed. by the Rt. Rev. Mgr. Bernard Ward and the Rev. Herbert Thurston.) cl., \$1.20 net.

A descriptive handbook of the various Non-conformist, Episcopalian and Evangelical bodies intended for the use of students for the Catholic priesthood. Neither unfair nor dogmatic, the book endeavors merely to give a clear idea of the Protestant sects, their theology, liturgies and organization. Theosophy, Christian Science, Spiritualism, etc., are also included.



- Bensusan, S:** Levy. Home life in Spain; with 12 illustrations. N. Y., Macmillan, 1910. c. 11+317 p. il. 12°, cl., \$1.75 net.
- Berkeley, J:** A modern revolt from Rome. Cin., Jennings & Graham, 1910. 339 p. 8°, cl., \$1.25 net.
- Bernard, Charles de.** L'anneau d'argent; ed. by L: Sers. N. Y., Macmillan, 1910. c. 10+159 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Besant, Sir Wa.** London city. N. Y., Macmillan, 1910. 11+491 p. il. maps, 12°, cl., \$7.50 net.
- Biart, Lucien.** Monsieur Pinson; ed. by Otto Siepmann. N. Y., Macmillan, 1910. c. 8+147 p. 16°, (Macmillan's new ser. of French texts; ed. by Otto Siepmann.) cl., 35 c. net.
- Bible.** Old Testament: Psalms. The ninety-first psalm. N. Y., Dodge Pub. Co., 1910. 16°, ooze, 75 c.; pap., 50 c.
- Bible.** Old Testament: Psalms. The rhythmic psalter; ed. by F. H. Wales. N. Y., Oxford Univ. Press, 1910. 247 p. D. cl., \$1.40.  
The poetical structure of each Psalm is here exhibited, so that it may be immediately recognized and at the same time prevent the unmeaning sacrifice of the sense to the sound in order to satisfy the exigencies of any and every chant. The suitable chant or tone is indicated in such manner as to make it a musical interpretation of the Psalm.
- Bible.** The companion Bible; being the authorized version of 1611; with the structures and notes, critical, explanatory, and suggestive. pt. 1, Genesis to Joshua pt. 2, Joshua to Job; with 10 appendixes. N. Y., Oxford Univ. Press, 1910. various paging, O. cl., ea., \$1.50; leath., \$2.50.
- Bidwell, Dan. D.** As far as the east is from the west; tales of a traveler who toured the world toward the rising sun. Hartford, Ct., S. S. Scrantom & Co., 1910. c. 231 p. il. pors. maps, O. cl., \$1.50; leath., \$2.25.  
An account of a journey which the author and his family made round the world on the steamer "Cleveland," the first boat to make the trip from New York to San Francisco with a tourist party.
- Billard, Max.** The marriage ventures of Marie Louise; English version by Evelyn, Duchess of Wellington. N. Y., Ja. Pott, 1910. il. 8°, \$3.50 net.
- Bolton, F:** Elmer. Principles of education. N. Y., Scribner, 1910. c. 12+790 p. il. 8°, \$3.
- Boname, Louise Catherine.** The study and practice of French in school for beginners. pt. 1; natural method on a new plan with thorough drill in pronunciation. 4th ed. Phil., Louise C. Boname, [1030 Chestnut St.,] 1910. c. 123 p. D. cl., 60 c.
- Bond, Alb. Richmond.** The Master preacher; a study of the homiletics of Jesus; introd. by Edn. C: Dargan. N. Y., Amer. Tract Soc., [1910.] c. 319 p. front. 8°, cl., \$1 net. Bibliography (3 p.).
- Book (The) of Christmas;** with an introd. by Hamilton W. Mabie. Large paper ed. N. Y., Macmillan, 1910. c. 19+369 p. il. 8°, \$2 net.
- Bourget, Paul Charles Joseph.** Un saint; ed. by Cloudesley Brereton. N. Y., Macmillan, 1910. c. 11+116 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Brenke, W: C:** A text-book on advanced algebra and trigonometry; with tables; [protractor in pocket.] N. Y., Century Co., 1910. c. 7+345 p. O. cl., \$2 net.  
Author is associate professor of mathematics in the University of Nebraska.
- Brown, W: Adams, D.D.** Morris Ketchum Jesup; a character sketch. N. Y., Scribner, 1910. c. 8+247 p. por. O. cl., \$2.50 net.  
Morris Ketchum Jesup was born at Westport, Ct., on June 21, 1830, and died in New York, January 22, 1908. He was president of the New York Chamber of Commerce, president of the American Museum of Natural History, and connected with many philanthropic and business institutions. This book is an appreciative character sketch by one who knew Mr. Jesup well. Index.
- Brown, Bp. W:** Montgomery. The level plan for church union. N. Y., T: Whittaker, Inc., 1910. c. 12°, cl., \$1.50 net.
- Browning, Mrs. Eliz. Barrett.** The letters of Mrs. Browning; ed. by Frederic G. Kenyon, with biographical additions. N. Y., Macmillan, 1910. c. 16+478+464 p. 12°, \$1.50 net.
- Brownson, Rev. Orestes Augustine.** Watchwords from Dr. Brownson; chosen and ed. by D. J. Scannell O'Neill. Techney, Ill., Society of the Divine Word, [1910.] c. 111 p. por. D. cl., 50 c.  
Selections from Dr. Brownson's writings. At first a Presbyterian, then a Universalist preacher, he next became a Unitarian, and finally a Roman Catholic.
- Bruce, Sir C:** The broad stone of empire; problems of crown colony administration, with records of personal experience. In 2 v. N. Y., Macmillan, 1910. 34+511; 8+555 p. por. maps, 8°, cl., \$9.
- Bryant, Lorinda Munson.** Pictures and their painters; the history of painting. New ed. N. Y., J: Lane, 1910. c. il. pors. pls. 8°, cl., \$2.50 net.
- Bumpus, T: Fs.** The cathedrals of northern France. N. Y., Ja. Pott, [1910.] c. 10+396 p. pls. 12°, cl., \$2.
- Byron, G: Gordon Noel, Lord.** The poetical works of Lord Byron; ed., with a memoir, by Hartley Coleridge. N. Y., Scribner, [imported,] 1910. 62+1048 p. por. 12°, \$1.75 net.
- Caesar, Caius Julius.** Caesar's Gallic war; books I-II and selections from V-VII; with introd., notes, and vocab., by J: C. Rolfe and Arth. W. Roberts. N. Y., Scribner, 1910. c. 16+97+343+100 p. il. map, 12°, (Roberts and Rolfe Latin ser.) \$1.25.
- Carr, Mrs. Comyns.** North Italian folk; sketches of town and country life; il. by Randolph Caldecott. New ed. N. Y., Macmillan, 1910. c. 12+282 p. il. 16°, 50 c. net.
- Carver, W: Owen.** Missions and modern thought. N. Y., Macmillan, 1910. c. 324 p. D. cl., \$1.50 net.  
Author is professor of comparative religion and missions in the Southern Baptist Theological Semin-



ary. Shows that modern thought challenges every institution and activity of Christianity. Gives the missionary history of Christianity; asks "May Christianity supplant other religions?" and describes the modern aim and method of missions.

**Champneys, Arth. C.** Irish ecclesiastical architecture; with some notes of similar or related work in England, Scotland, and elsewhere; with numerous il., chiefly from photographs by the author. N. Y., Macmillan, 1910. 33+258 p. 8°, cl., \$7.50 net.

**Clark, Alfr.** Ceylon; with 12 full-page il. in color by Allan Stewart and Mrs. C. Creyke. N. Y., Macmillan, 1910. c. 7+88 p. 12°, (Peeps at many lands ser.) cl., 75 c. net.

**Conway, Emma Ellis.** To ports beyond; [poems.] Ridgewood, N. J., Editor Co., [1910.] c. 109 p. por. D. cl., \$1.

**Cooke, Morris Llewellyn.** Academic and industrial efficiency; a report to the Carnegie Foundation for the Advancement of Teaching. N. Y., [Carnegie Foundation for the Advancement of Teaching, 1910.] 134 p. tabs., O. (Bulletin.) pap.

An examination into the efficiency of college education in fitting a man for a career outside the professions. Mr. Cooke gathered his material in many institutions and has tabulated much of it for this work.

**Coppée, François.** Contes choisis; ed. by Marg. F. Skeat. N. Y., Macmillan, 1910. c. 14+176 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.

**Corbett, Rev. F.** St. John. A thousand thoughts for practical preachers. N. Y., T: Whittaker, Inc., 1910. 12°, cl., \$2 net.

**Corkey, Alex.** The victory of Allan Rutledge; a tale of the middle west. N. Y., H. K. Fly Co., 1910. il. 12°, cl., \$1.50.

**Corneille, Pierre.** Nicomède: tragédie; ed. by G. H. Clark. N. Y., Macmillan, 1910. c. 33+117 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.

**Couch, Sir Arth. T.** Quiller-, ["Q," pseud.] comp. and ed. The Oxford book of ballads. [N. Y., Oxford Univ. Press,] 1910. 23+871 p. D. cl., \$1.90.

This book has nearly 900 pages, including 176 ballads, specimens of a form of art, which, as the editor points out, has been dead or as good as dead, for two centuries. The collection is arranged in seven books, and the volume is uniform with Sir Arthur's "Oxford book of English verse."

**Coulson, Constance J. D.** Korea; with 12 full-page il. in color by the author and E. H. Fitchew. N. Y., Macmillan, 1910. c. 5+85 p. 12°, (Peeps at many lands ser.) cl., 75 c. net.

**Crockett, S.** Rutherford. Red cap tales from Sir Walter Scott. v. 5-7. N. Y., Macmillan, 1910. c. il. in col. 12°, ea., cl., 75 c. net.

Contents: Antiquary; Guy Mannering; Rob Roy.

**Culter, Mrs. Mary McCrae.** A jolly half dozen. Cin., Jennings & Graham, 1910. 275 p. il. 12°, cl., \$1 net.

**Dalton, Rev. L. M.** Sermon outlines. N. Y., T: Whittaker, Inc., 1910. 12°, cl., 80 c. net.

**Daudet, Alphonse.** Jack. pt. 1, Le Gymnase Moronval, etc.; ed. by E. L. Goldberg. N. Y., Macmillan, 1910. c. 11+164 p. 16°,

(Macmillan's new ser. of French texts.) cl., 35 c. net.

**Daudet, Alphonse.** Lettres de mon moulin; ed. by G. H. Clarke. N. Y., Macmillan, 1910. c. 17+139 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.

**Daudet, Louis Marie Ernest.** La Tour des Maures; ed. by A. H. Wall. N. Y., Macmillan, 1910. c. 11+164 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.

**D'Autremere, Jos.** The Japanese Empire and its economic condition. N. Y., Scribner, [imported,] 1910. 311 p. 8°, cl., \$3 net.

**Davenport, Mrs. Laura, comp.** The small family cook book; comp. with particular reference to economy in the kitchen and reducing the cost of living; special recipes for making palatable the less costly, but not less nutritious, cuts of beef, mutton, etc. Chic., Reilly & Britton, [1910.] c. 256 p. pls. D. cl., \$1.25.

**Davidson, Mrs. Caroline Augusta, [Mrs. Rhys Davids,] tr. and ed.** Psalms of the early Buddhists. v. 1, Psalms of the sisters; published for the Pali Text Society. [N. Y., Oxford Univ. Press,] 1909, [1910.] 42+200 p. O. cl., \$2.

Verse translations of "verses attributed, in the tradition of the Pali canon, to certain eminent Sisters (Theri-Bhik-Khunis) of the Buddhist Order, and forming the second and smaller portion of the Theratheri-gatha—i.e., verses of the Elders, Brethren and Sisters."—Preface. The translator is a fellow of University College, London.

**Davidson, Edith B.** The blowing away of Mr. Bushy Tail; pictures by Clara E. Atwood. N. Y., Duffield, 1910. c. 98 p. S. bds., 50 c.

The Bushy Tail family were squirrels who lived with Grandmother Chipmunk. Their food gave out and Mr. Bushy Tail started out to borrow some from distant neighbors. The North Wind blew so hard it carried him for miles and miles, and landed him on the South Pole. He had some very surprising adventures before he reached home again.

**Davidson, J.** Selected poems. N. Y., J: Lane, 1910. 16°, cl., \$1.25 net; leath., \$1.50 net.

**Dearmer, Rev. Percy.** Fifty pictures of Gothic altars; selected and described by Percy Dearmer. N. Y., Longmans, Green, 1910. 211 p. pls. 4°, (Alcuin Club collections.) bds., \$6 net.

**Dennett, R. E.** Nigerian studies; the religious and political system of Yoruba. N. Y., Macmillan, 1910. 18+235 p. il. map, 8°, \$2.75 net.

**Dickens, C.** Works. Centenary ed. in 36 v. v. 5-10. v. 5, 6, The posthumous papers of the Pickwick Club; with 43 il. by "Phiz"; v. 7, A child's history of England; with 8 il. by Marcus Stone and J. Mahony; v. 8, 9, The old curiosity shop; with 75 il. by G. Cattermole, S. Williams, "Phiz," and Dan. MacLise; v. 10, Christmas books; with 65 il. by Sir Edn. Landseer, J: Leech, Dan. MacLise, Sir J: Tenniel, Clarkson Stanfield, R: Doyle, Fk. Stone. N. Y., Scribner, [imported,] 1910. 8°, cl., ea., \$1.

- Dooley, W: H:** Textiles for commercial, industrial, evening and domestic arts schools; also adapted for those engaged in retail and wholesale dry goods, wool, cotton and dressmakers' trades. Bost., Heath, [1910.] c. 12+221 p. il. 8°, cl., \$1.
- Doughty, H:** Montagu. Chronicles of Theberton, a Suffolk village; with an introd. and notes by the Rev. W. W. Skeat. N. Y., Macmillan, 1910. 15+242 p. il. 8°, \$2.50 net.
- Dumas, Alexandre.** Alexandre Dumas (père) pages choisies par B. L. Templeton. N. Y., Oxford Univ. Press, 1910. 184 p. D. (Cours de français et d'allemand.) cl., 50 c.  
Editor is professor of French in Goldsmith's College, University of London.
- Dumas, Alexandre.** Tales; Le voyage des Mousquetaires, Le diner de Porthos, Le bastion de Saint-Gervais; with notes and vocab.; with il. by M. Montbard. N. Y., Macmillan, 1910. c. 88 p. il. 16°, cl., 25 c. net.
- Duncan, Canon Jos.** Popular hymns; their authors and teaching. N. Y., T: Whitaker, Inc., 1910. 12°, cl., \$2 net.
- Durand, Ralph.** Oxford, its buildings and gardens; with 32 drawings in colour by W: A. Wildman. N. Y., Duffield, 1910. 11+238 p. Q. cl., \$5 net.  
The descriptions of Oxford have been brought together from all the writings of those identified with the college histories: Anthony Wood of Merton, Hearne of St. Edmund's Hall, Mr. Hastings Rashdall of New College, etc. The illustrations are little works of art. The old customs and habits of the students and professors which have survived for centuries are brought vividly before the reader.
- Edghill, Ernest Arth.** The spirit of power as seen in the Christian church of the second century. [N. Y., Longmans, Green,] 1910. 11+324 p. D. cl., \$1.40 net.  
Lectures delivered at Kings College, London, by its lecturer in ecclesiastical history, endeavoring to afford a better understanding of the most misunderstood period of Christian history, to show that it was not really an age of deterioration, of freedom and spirit throttled by creeds.
- Ellis, H:** Havelock. The criminal. 3d ed., rev. and enl.; with 40 illustrations. N. Y., Scribner, [imported], 1910. 22+419 p. 12°, (Contemporary science ser.) \$1.50.
- Engel, Carl.** Musical instruments. New and rev. ed.; with 78 illustrations. N. Y., Scribner, [imported], 1910. 10+146 p. 12°, cl., \$1.25 net.
- Faithfull, Rev. R. C.** My place in the world and other sermons. N. Y., T: Whittaker, Inc., 1910. 12°, cl., \$1.40 net.
- Farrar, Dean F: W:** Bells and pomegranates; ed. by Eric Farrar. N. Y., T: Whittaker, Inc., 1910. 12°, cl., \$1.50 net.
- Ferris, R:** How it flies; or, the conquest of the air; the story of man's endeavors to fly and of the inventions by which he has succeeded. N. Y., T: Nelson & Sons, [1910.] c. 475 p. il. D. cl., \$1.20 net.  
The story of man's endeavors to fly and of the inventions by which he has succeeded; illustrated with 150 half-tone plates and line drawings, showing the stages of development from the earliest balloon to the latest monoplane and biplane. The story is told without technical terms. Gives biographies of prominent aeronauts; chronicle of aviation achievements to Hamilton's speed record, Dec. 2, 1910; and a glossary of aeronautical terms.
- Fletcher, H: F.** Ethics of conservation. [Hazardville, Ct., H: F. Fletcher, 1910.] c. 18 p. D. pap., 10 c.  
A plea for the highest methods of conservation based on the theories of Darwin, Spencer and Clifford and dealing with the material to be conserved from the soil of the earth to man in his highest possibilities. A plea for democracy, Controlled immigration, Controlled population, Education of women, Controlled ownership of natural resources and all that makes for highest racial development, physical, mental and moral.
- Flower, Jessie Graham.** Grace Harlowe's plebe year at high school; or, the merry doings of the Oakdale freshman girls. Phil., Altemus, 1910. il. 12°, (High school girls ser.) cl., \$1.
- Forman, S: Eagle.** A history of the United States for schools. N. Y., Century Co., [1910.] c. 13+419+71 p. il. maps, O. cl., \$1 net.  
References.
- Forsyth, T: M.** English philosophy; a study of its method and general development. N. Y., Macmillan, 1910. 12+231 p. 8°, cl., \$1.75 net.
- Fox, Fk.** Australia; 75 plates by Percy F. S. Spence. N. Y., Macmillan, 1910. c. 12+219 p. map, 8°. (Color books of travel and description.) cl., \$6 net.
- Gallup, Mrs. Eliz. Wells.** The bi-literal cypher of Sir Francis Bacon discovered in his works and deciphered by Mrs. Eliz. Wells Gallup. pt. 3, Deciphered secret story, 1622 to 1671; The lost manuscripts, where they were hidden. Detroit, Mich., Howard Pub. Co., [1910.] c. 134 p. pors. pls. O. pap., \$2.
- Gallup, Mrs. Eliz. Wells.** Concerning the bi-literal cypher of Francis Bacon; discovered in his works by Eliz. Wells Gallup; pros and cons of the controversy; explanations, reviews, criticisms, and replies. Detroit, Mich., Howard Pub. Co., [1910.] 229 p. por. facsims., O. pap., 75 c.  
Mrs. Gallup has spent much time and ingenuity on discovering and decyphering this bi-literal cypher. It is traceable not only in the acknowledged works of Bacon and in the Shakespearean plays, but in Peele, Greene, Marlowe, Spenser and Burton, so that if we accept Mrs. Gallup's theory nearly all the Elizabethan literature is the work of one man, or, at least, issued under his direction. The method used in the cypher is identical in its nature with the Morse alphabet, any two signals arranged in groups will spell the whole alphabet. Bacon used ordinary and unusual letters, italic letters being the unusual forms. By means of the cypher much secret history is believed by Mrs. Gallup to have been revealed, the principal revelation being that Francis Bacon was really Queen Elizabeth's son, she having secretly married the Earl of Leicester.
- Gleason, C: H., and Gilbert, C: B.** The Gilbert arithmetics. 3 v. N. Y., Macmillan, 1910. c. 8+264; 8+212; 6+268 p. il. 12°, cl., bk. 1, 36 c. net; bk. 2, 40 c. net; bk. 3, 45 c. net.
- Goebel, Ferdinand.** Rubezahl; ed. by D. B. Hurley. N. Y., Macmillan, 1910. c. 11+173 p. 16°, (Macmillan's new ser. of German texts.) cl., 35 c. net.



**Greener, W:** Wellington. The gun and its development. 9th ed., rewritten. N. Y., Scribner, [imported,] 1910. 20+804 p. il. 8°, cl., \$4 net.

**Greg, Wa. W., comp.** A descriptive catalogue of the early editions of the works of Shakespeare preserved in the library of Eton College. N. Y., [Oxford Univ. Press, 1910.] 8+27 p. O. cl., \$1.20.

**Hall, Hammond.** The young electrician. N. Y., Macmillan, 1910. c. 15+289 p. il. diags., 12°, \$1.50 net.

**Haney, J: L:** Monsieur D'Or; a dramatic fantasy. Phil., Egerton Press, 1910. c. 145 p. D. cl., \$1.20 net.

A play in which the hero, Bobbie Dorr, vows to prove that money is the greatest thing in the world, only to find in the end that love and service are greater.

**Hardey, Mother Mary Aloysia.** Mary Aloysia Hardey, religious of the Sacred Heart, 1809-1886; with an introd. by the Rev. T: J. Campbell. N. Y., America Press, 1910. c. 14+405 p. pls. pors. O. cl., \$2.

The life of Mary Aloysia Hardey, who was born in Maryland in 1800, emigrated with her family to Louisiana when very young, and entered the Convent of the Sacred Heart at St. Charles on the Missouri River, at the age of sixteen. She became Superior in 1836, and from then until her death in Paris in 1886, when she was assistant of the Mother General she always occupied important positions. She travelled in Europe, Cuba, Canada and the West establishing schools.

**Hassall, Arth.** European history, chronologically arranged, 476-1910. New ed. N. Y., Macmillan, 1910. c. 9+419 p. 12°, cl., \$1.60 net.

**Hayes, Alice M.** The horsewoman; a practical guide to side-saddle riding and hunting. 3d ed., rev. and enl. N. Y., Scribner, [imported,] 1910. 16+534 p. il. 8°, cl., \$5 net.

**Henderson, C: Richmond, ed.** Correction and prevention. In 4 v. v. 1, Prison reform ed. by C: Richmond Henderson, and Criminal law in the United States, by Eug. Smith; v. 2, Penal and reformatory institutions, by 16 leading authorities; v. 3, Preventive agencies and methods, by C: Richmond Henderson; v. 4, Preventive treatment of neglected children, by Hastings H. Hart; with special papers by leading authorities. N. Y., Charities Pub. Committee, 1910. c. 31+119; 10+345; 9+439; 10+419 p. pls. pors. diags., O. (Russell Sage Foundation pubs.) ea., cl., \$2.50; per set, \$10.

The editor is professor of sociology in the University of Chicago, and Commissioner for the United States on the International Prison Commission.

**Henderson, Ernest Norton.** A textbook of the principles of education. N. Y., Macmillan, 1910. c. 14+570 p. 8°, cl., \$1.75 net.

Bibliography.

**Henius, Jos.** Maisies' music; music and text by Jos. Henius; designed and pictured by E. C. Caswell. N. Y., G. Schirmer, [1910.] c. 49 p. F. cl., \$1.25 net.

Easy piano pieces, with descriptive verse, reproductions of hand-drawn lettering, and illustrations for each poem, make this a dainty Christmas gift.

**Hinckle, W: Alb., M.D.** The evolution of religion. [2d ed.] Bost., Sherman, French, 1910. c. 161 p. D. cl., 80 c. net.

This was issued last March by the author himself, see "Weekly Record," P. W., Mr. 12, 1910., [1224.] Its purpose is to show briefly that religion is a natural and necessary product of human evolution and not a supernatural revelation.

**History (A) of the Cavendish Laboratory,** 1871-1910; with 3 portraits in collotype and 8 other illustrations. N. Y., Longmans, Green, 1910. 10+342 p. O. cl., \$2.60 net.

The Cavendish Laboratory of Experimental Physics in the University of Cambridge has had three noted heads—Clerk-Maxwell, Lord Rayleigh and Sir J. J. Thompson. This description and history is occasioned by Professor Thompson's twenty-fifth year of tenure.

**Howe, Mrs. Julia Ward.** At sunset. Bost., Houghton Mifflin, 1910. c. 12+150 p. por. D. cl., \$1.25 net.

Mrs. Howe was engaged upon this collection of poems at the time of her death. It contains those which she wrote in the last year of her life for public occasions like the Lincoln centennial, Hudson-Fulton celebration, Peace Congress and others, as well as tributes to personal friends, like Dr. Holmes, Phillips Brooks and Whittier. The frontispiece is a photogravure of Mrs. Howe's portrait by her son-in-law, John Elliott, the cover decoration being also by him.

**Howe, Mrs. Julia Ward.** Original poems and other verse set to music as songs by Julia Ward Howe. Bost., Boston Music Co., [26-28 West St., 1910.] 26 p. por. F. pap., \$1.50; ed. de luxe, \$5.

All the music is by Mrs. Howe and many of the poems, though there are several by Goethe, Herrick, Lowell, Byron and others.

**Hudson, W: H:** Introduction to the study of literature. Bost., Heath, 1910. 312 p. 12°, cl., \$1.25 net.

**Hyatt, Stanley Portal.** Biffel: a trek ox; il. by Carton Moore-Park. N. Y., Dodge Pub. Co., 1910. 12°, cl., \$1.50 net.

**Ingram, J: H.** The true Chatterton; a new study from original documents. N. Y., Scribner, [imported,] 1910. 344 p. il. por. 8°, cl., \$3 net.

**James I., King of Scotland.** The king's quair and The quare of jelusy; ed., with introd., notes, appendix and glossary by Alex. Lawson. N. Y., Macmillan, 1910. 169 p. il. 8°, \$2 net.

**Jessop, C. M., and Caunt, G. W.** The elements of hydrostatics. N. Y., Macmillan, 1910. c. 4+126 p. il. 12°, cl., 60 c. net.

A revised and extended form of the hydrostatical portion of the author's "Elements of applied mathematics," published some years ago.

**Jewett, Sophie, ["Ellen Burroughs," pseud.]** The poems of Sophie Jewett. Memorial ed. N. Y., Crowell, 1910. c. 25+274 p. por. D. cl., \$1.25 net.

This compilation, made by Miss Jewett's literary executors, includes practically all of her poems except her translation of "The pearl." Among the longer pieces are "The pilgrim," which has previously appeared in book form, a translation of D'Annunzio's "The daughter of Jorio," and "The dwarf's quest." Many of the shorter poems have appeared in leading magazines over the author's pen name of "Ellen Burroughs." A number of fugitive lyrics and sonnets are here seen in print for the first time.

**Jonson, G. C. Ashton.** Hand-book of Chopin's works; giving a detailed account of all the



- compositions of Chopin, short analyses for the piano student, and critical quotations from the writings of well-known musical authors. New and rev. ed. N. Y., Scribner, [imported,] 1910. 287 p. 12°, \$2 net. Formerly published by Doubleday, Page & Co.
- Jowett, G. T.:** *D.D.* The Apocalypse of St. John; a brief contribution to the controversy as to the date and authorship thereof, with a short history of its interpretation. N. Y., Oxford Univ. Press, 1910. 48 p. S. cl., 40 c.  
Author is Vicar of Coley, Yorkshire, Eng. Bibliography (1 p.).
- King, Bp. E.:** Requirements for the ministry; being an address given to the Conference of Principals of Theological Colleges in the Chapel of the Bishop's Hotel, Lincoln, January 11, 1910. [N. Y., Oxford Univ. Press,] 1910. 12 p. O. pap., 15 c.
- Kingsley, Rev. C.:** At last; a Christmas in the West Indies. N. Y., Macmillan, 1910. c. 10+334 p. il. 16°, 50 c. net.
- Knowlson, T.:** Sharper. The origins of popular superstitions and customs. N. Y., Ja. Pott, 1910. 8°, \$1.75 net.
- Lamy, George.** Voyage du novice Jean-Paul a travers la France d'Amerique; ed. by D. Devaux. N. Y., Macmillan, 1910. c. 9+148 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Lane's new pocket library.** 34 v. N. Y., J. Lane, [1910.] 32°, ea. cl., 50 c. net; flex. leath., 75 c. net.  
*Contents:* Borrow, G.; Works, 5 v.; Disraeli, B.; Works, 9 v.; Eliot, George, Works, 4 v.; Trollope, Anthony, 16 v.
- Laurie, André, [pseud. for Paschal Grousset.]** Une année de collège à Paris; ed. by Fabian Ware. N. Y., Macmillan, 1910. c. 8+168 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Lawson, Lady.** Highways of Japan. N. Y., Stokes, 1910. 8°, cl., \$3.75 net.
- Lewis, Harry R.** Poultry laboratory guide; a manual for the study of practical poultry keeping. N. Y., Macmillan, 1910. 8+120 p. il. 12°, 65 c. net.
- Linebarger, C.:** Estes. Text-book of physics. Bost., Heath, 1910. c. 8+471 p. il. 12°, cl., \$1.25.
- Lockhart, J.:** Gibson. Selections from Lockhart's life of Sir Walter Scott; ed. by A. Barter, with notes. N. Y., Macmillan, 1910. 11+144 p. 12°, cl., 30 c. net. Bibliography.
- Lorand, Arnold, M.D.** Old age deferred; the causes of old age and its postponement by hygienic and therapeutic measures; tr., with additions, by the author, from the 2d German ed. Phil., F. A. Davis Co., 1910. c. 11+458 p. O. cl., \$2.50 net.  
"We may live to the age of 90 or 100 years, instead of dying at 60 or 70. This can be brought about by the observance of certain hygienic measures," says the author in his preface. And his book goes on to show how such deferring of old age can be accomplished. Though it is a scientific work, it is written so that laymen, too, may read and understand.
- Ludovici, Anthony M.** Nietzsche, his life and works; with preface by Dr. Oscar Levy. N. Y., Dodge Pub. Co., 1910. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) 50 c. net.
- McComb, S.:** *D.D.* Christianity and the modern mind. N. Y., Dodd, Mead, 1910. c. 16+343 p. D. cl., \$1.50 net.  
Dr. McComb is one of the authors of "Religion and medicine." His position as one of the leaders of the Emanuel Movement has brought him into close contact with the latest tendencies of modern life and thought. This book is a direct and frank discussion of the most urgent religious problems of our times, and is directed particularly toward those who are inclining toward scepticism or are troubled by doubts. Some of the chapter headings are: The intellect in religion; What we know about Jesus Christ; Religion and miracle; The problem of suffering in the light of Christianity; The new belief in prayer; Immortality and science, etc.
- MacDonald, H. L. and G. W.** New Testament alphabet in rhyme for little people. N. Y., Ja. Pott, 1910. obl. 12°, \$1 net.
- Mackail, J. W.:** William Morris; an address delivered in the town hall, Birmingham, at the annual meeting of the National Home Reading Union, 28th October, 1910. N. Y., Longmans, Green, 1910. 29 p. O. pap., 30 c. net.  
Author is professor of poetry in the University of Oxford.
- McKilliam, A. E.** A history of England for elementary and secondary schools. N. Y., Macmillan, 1910. 10+301 p. il. 12°, cl., 60 c. net.
- Mann, Newton N.** Import and outlook of socialism. Bost., Ja. H. West Co., 93 Milton Ave., [1910.] c. 336 p. O. cl., \$1.50 net.  
By the author of "The evolution of a great literature." Mr. Mann sketches the rise of Socialism through Utopian communism of the first half of the last century, through the steady growth of an unconscious Socialism in law and custom, until it has now reached a developed system. His work is from the Socialistic viewpoint and he finds that present-day conditions are greatly to be condemned, and Socialism is the panacea for all these ills.
- Marden, Orison Swett.** The miracle of right thought. N. Y., Crowell, [1910.] c. 12+339 p. D. cl., \$1 net.  
A book on New Thought lines. The creed of which it is an exposition is in effect that "whatever the soul is taught to expect, that it will build. Our heart longings are prophecies. They measure the height of our aim, the range of our efficiency." As an example, if we seek to be prosperous, we should look forward to prosperity as an assured fact. Prosperity and success are impossible if the mental attitude is hostile to them. No one can become well-to-do while he expects to remain poor. This is only one application of the theory enunciated.
- Marett, R. R.** The birth of humility; an inaugural lecture delivered before the University of Oxford 27 October, 1910. [N. Y., Oxford Univ. Press,] 1910. 31 p. O. pap., 35 c.  
Author is Reader in Social Anthropology in the Oxford University.
- Marriott, J. A. R.** English political institutions; an introd. study. [N. Y., Oxford Univ. Press,] 1910. 8+347 p. D. cl., \$1.10.  
An introduction to English politics, not in the abstract, but setting forth, with constant reference to the history of the past, the actual working of the English constitution to-day. Author is lecturer in political science, Worcester College, Oxford.

- Marivaux**, Pierre Carlet de Chamberlain de. *Le jeu de l'amour et du hasard*; ed. by Eugène Pellissier. N. Y., Macmillan, 1910. c. 11+131 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Masson**, Rosaline. Edinburgh; with 12 full-page il. in color. N. Y., Macmillan, 1910. c. 4+96 p. 12°, (Peeps at many lands ser.) cl., 75 c. net.
- Medley**, Dudley Julius. *The church and the Empire*; being an outline of the church from A.D. 1003 to A.D. 1304. N. Y., Macmillan, 1910. 12+300 p. 12°, (Church universal; ed. by W. H. Hutton.) cl., \$1.40 net.
- Menace** (The) to business of Sherman anti-trust act; from *Leslie's Weekly*, July 7, 14, 21, and October 20, 1910, and the *American Banker*, May 28, 1910. N. Y., American Banker, [5 Beekman St., 1910.] 23 p. O. pap., 20 c.
- Mendelsohn**, J. A complete method of musical composition according to the system of A. B. Marx. v. 1. N. Y., Carl Fischer, [1910.] c. 15+231 p. O. cl., \$2.
- Metzler**, W. H.; Roe, E.; Drake, and Bullard, Warren Gardner. *College algebra*. [New ed., enl.] N. Y., Longmans, Green, 1910. c. 17+341+35 p. diagrs., 8°, \$1.50.
- Milton**, J. *Milton's Comus*; being the Bridgewater manuscript; with notes and short family memoir, by the Lady Alix Egerton. N. Y., Dodd, Mead, 1910. il. 8°, parchment, \$5 special net.
- Monnier**, Philippe. *Venice in the eighteenth century*; [tr.] from the French. Bost., Badger, 1910. 10+280 p. front. O. cl., \$3 net, boxed.  
The French Academy crowned this book of M. Monnier's. Music, literature, art, the drama, adventure; Galuppi and his associates, Gozzi, Tiepolo, Carriera, Piranese; the seven stages from which Venetian dramatists guided the taste of Europe; Casanova, successively the republic's idol and prisoner, her exile, and her loyal servant, occupy the greater part of the book; but chapters are given to the people and to the merchants, and at last comes Bonaparte, and then the end. Bibliography (25 p.). Index.
- Moure**, Jean Gabriel Emile, M.D., and Bouyer, Achille, jr. *The abuse of the singing and speaking voice*; tr. by Macleod Yearsley; with a number of il. and examples. N. Y., Scribner, [imported,] 1910. 40+130 p. 12°, cl., \$1 net.
- Nevill**, Lady Dorothy Fanny Walpole. *Leaves from the note-books of Lady Dorothy Nevill*; ed. by Ralph Nevill. New ed. N. Y., Macmillan, 1910. c. 11+308 p. 16°, cl., 50 c. net.
- Oppenheim**, S. *The Jews and masonry in the United States before 1810*. N. Y., S. Oppenheim, 811 Dawson St., Bronx, 1910. c. 94 p. O. pap., 50 c.
- Oxford University calendar for the year 1911**. N. Y., Oxford Univ. Press, [1910.] 24+640 p. D. cl., \$1.75.  
Lists of University scholarship and prizes, and the honor lists and class lists of the first and second public examinations are not carried back in this work beyond the year 1901.
- Pascal**, Blaise, La Rochefoucauld, François, [6th Duc de, Prince de Marsillas,] and Vauvenargues, Luc de Clapier, Marquise de. *Pensées, Maximes et Reflections*; ed. by Alfr. T. Baker. N. Y., Macmillan, 1910. c. 26+132 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.
- Pellissier**, Georges, comp. *Anthologie du théâtre français contemporain (prose et vers) (1850 à nos jours)*. [N. Y., Lemcke & Buechner, 1910.] 628 p. facsim., S. leath., \$1.25.
- People** (The) of Egypt; with an introd.; 32 color plates and 32 monochrome il. by Lance Thackeray. N. Y., Macmillan, 1910. c. 6+10+64 p. 8°, (Peoples of many lands ser.) cl., \$1.75 net.
- People** (The) of Holland; introd. by Gordon Home; 32 color plates and 32 monochrome il. by Nico Jungman. N. Y., Macmillan, 1910. c. 12+64 p. 8°, (Peoples of many lands ser.) cl., \$1.75 net.
- People** (The) of India; introd. by G. E. Mitton; 32 color plates and 32 monochrome il. by Mortimer Mempes. N. Y., Macmillan, 1910. c. 8°, (Peoples of many lands ser.) cl., \$1.75.
- Pepys**, S. *Red-letter days of Samuel Pepys*; ed. by E. Fk. Allen; with an introd. by H. B. Wheatley. N. Y., Sturgis & Walton, 1910. c. 9+299 p. pors. D. cl., \$1.25 net.  
In assembling the selected passages from Pepys' classic, the editor has aimed to present a sketch characteristic of Mr. Pepys' many-sided personality, and to prepare a volume pleasant to have at one's elbow. Only such notes are included as are necessary to the understanding of the text. No man has ever been as sincere about himself as Mr. Pepys.
- "Petit (Le) Homme Rouge," pseud.** *The favorites of Henry of Navarre*; with 6 portraits. Bost., Badger, 1910. 9+319 p. O. cl., \$3 net.  
Henry IV. of France is said to have had more love affairs than any of the French kings, not excepting Louis XV. In this book the author of "The court of the Tuileries, 1852-1870," tells of all the women loved by Henry of Navarre from the time of his marriage to Queen Marguerite to the time of his death. Diane de Gramont, Gabriella d'Estrées, Henrietta d'Etragues and many others figure in these pages which incidentally throw a great deal of light on the times. An appendix contains a list of the favorites and of Henry's descendants. Index.
- Pierce**, Ella A. *The Hartley House cook book and household economist*; enl. and rev. by Martha B. Noyes. N. Y., Wessels & Bissell, 1910. c. '01. 12-212 p. D. cl., 60 c. net.
- Pinero**, Arth. Wing. *Mid-channel*; a play in 4 acts. Bost., Wa. H. Baker & Co., 1910. c. 221 p. D. pap., 50 c.
- Pite**, Arth. Beresford, and others. *Building construction*. In 2 v. v. 1. N. Y., Longmans, Green, 1910. 452 p. diagrs., O. (Architects' lib.; ed. by F. M. Simpson.) cl., \$5 net.  
"The aim of these volumes on Building construction is, whilst treating the subject in a practical manner, to give to it also architectural expression." The theory and practice given are English, the authors being well-known British architects. Professor Pite has the section on Brickwork; Frank T. Bag-



galay, Stonework; H. D. Searles-Wood, Carpentry; E. Sprague, Metal construction, strength of materials, girders, framed structures, etc.

**Prothero, Ernest.** The handy natural history; with 318 il., 136 being in full color. Bost., Badger, 1910. 16+462 p. O. cl., \$4 net, boxed.

Book is intended for the general reader who has no time to study each one of the sciences generally grouped under this head, but wishes to be able to understand the allusions and references in current magazines and newspapers. Index.

**Pyre, Ja. Fs.** Augustine, Dickinson, T: Herbert, and Young, Karl, *comps.* Century outlines for a course in English literature. N. Y., Century Co., 1910. c. 135 p. O. cl., 75 c. net.

All the compilers are of the University of Wisconsin.

**Record (A)** of letters; designed by Marie E. Blanke. Chic., Reilly & Britton, [1910.] no paging, nar. O. pap., 75 c., boxed.

A blank record for personal correspondence, for "letters received and sent," bound in gray boards, with silk cord, and boxed for holiday giving.

**Redesdale, Algernon Bertram Freeman-Mitford, Lord.** Tales of old Japan. N. Y., Macmillan, 1910. c. 11+302 p. il. 16°, 50 c. net.

**Ricci, Corrado.** The art of northern Italy. N. Y., Scribner, 1910. il. 12°, (Ars una: species mille; general history of art.) cl., \$1.50 net.

**Rice, Edn. Wilbur, D.D.** Orientalisms in Bible lands; giving light from customs, habits, manners, imagery, thought and life in the East for Bible students; Green fund book. Phil., Amer. Sunday-school Union, [1910.] c. 300 p. pls. D. cl., \$1 net.

The most radical changes are going on to-day in the Orient: Locomotives, telegraphs and telephones are as customary as here. For years the author has had missionaries, travellers and natives of oriental lands gathering the characteristics of Eastern life which are now put in book form and which serve to throw much light on Bible history.

**Ristine, Fk. Humphrey.** English tragicomedy; its origin and history. N. Y., Columbia Univ. Press, 1910. c. 3-15+247 p. 8°, (Columbia Univ. studies in English.) cl., \$1.50. Bibliography (5 p.).

**Roberts, Edith.** True stories from history. N. Y., Dodge Pub. Co., 1910. il. (partly in col.) 4°, bds., 60 c.

**Robertson, D. Maclaren.** A history of the French Academy, 1635[4]-1910; with an outline sketch of the Institute of France, showing its relation to its constituent academies. N. Y., G. W. Dillingham, 1910. c. 9+379 p. por. O. cl., \$3 net.

The history since the foundation, with history of its dictionary, of its Membership, with brief biographies since the beginning. The relationship between the five great National Academies and the Institute of France is sketched in outline. Forms the story of the French literary and political history of nearly three centuries.

**Robinson, Canon C: H.** Human nature a revelation of the Divine; an argument for the inspiration of the Old Testament; being a sequel to "Studies in the character of Christ." New ed. N. Y., Longmans, Green, 1910. 12+111 p. D. cl., 40 c. net. "An attempt to show that the strongest argument

for the truth of Christianity is afforded by the present existence of the Gospel portrait of Christ."—*Preface.*

**Rochleau, W: Fs.** Great American industries. Bk. 4, Transportation. Chic., Flanagan, [1910.] c. 263 p. il. D. (Home and school ser. for young folks.) cl., 60 c.

**Ross, Clinton.** The Lady of the Blackfriars; or the old play. New ed. Clinton, N. Y., Clinton Ross, [1910.] c. '09. 34 p. O. cl., \$2 net.

**Ross, Clinton.** A tale of a Capitoline Venus. 4th ed. Binghamton, N. Y., Clinton Ross, [1910.] c. '09. 46 p. O. cl., \$1 net.

**Ross, Mrs. Janet Ann Duff-Gordon, [Mrs. H: J. Ross,] ed. and tr.** The lives of the early Medici, as told in their correspondence. Bost., Badger, 1911, [1910.] 19+352 p. pors. O. cl., \$4 net.

An account, chiefly in letters written by the Medici themselves, of this famous Florentine family, that from humble beginnings rose to being one of the most powerful families of Europe, with a son occupying the chair of St. Peter and daughters who became queens consort of France. References in notes. Index.

**Ruskin, J:** Selections; ed., with notes, by H. Hampshire. N. Y., Macmillan, 1910. c. 15+133 p. 12°, cl., 30 c. net. Bibliography.

**Ryan, F: W.** Malta; 20 plates by Vittorio Boron. N. Y., Macmillan, 1910. 12+184 p. map, 8°, (Color books of travel and description.) cl., \$3 net.

**St. George, H:** Fiddles; their selection, preservation, and betterment. N. Y., Scribner, [imported,] 1910. 83 p. il. 12°, (Strad lib.) \$1.

**Sandeau, Léonard Sylvan Jules.** Sacs et Parchensius. N. Y., Macmillan, 1910. c. 10+237 p. 16°, (Macmillan's new ser. of French texts.) cl., 35 c. net.

**Schiller, F. C. S.** Riddles of the Sphinx; a study in the philosophy of humanism. New and rev. ed. N. Y., Macmillan, 1910. 27+478 p. 8°, cl., \$3.

**Schrader, Ferdinand.** Friedrich der Grosse, und Der Siebenjährige Krieg; adapted and ed. by R. H. Allpress. N. Y., Macmillan, 1910. c. 10+161 p. 16°, (Macmillan's new ser. of German texts.) cl., 35 c. net.

**Scollard, Clinton.** The vicar of the marches. Bost., Sherman, French, 1911, [1910.] 230 p. O. cl., \$1.20 net.

A romance of mediæval Italy when the Papal power and its allies were arrayed against Ezzelino da Romano, the Vicar of the Emperor, Conrad III. The story is like a pageant wherein pass and repass the characters made immortal by Dante and Browning and Shelley. Follows fittingly on the "Cloistering of Ursula," which was published 1902.

**See, T:** Jefferson Jackson. Researches on the evolution of the stellar systems. v. 2, The capture of cosmical evolution; founded on dynamical principles and illustrated by phenomena observed in the spiral nebulae, the planetary system, the double and multiple stars and clusters and the star-clouds of the Milky Way. Lynn, Mass., T: P.



Nichols & Sons, 1910. c. 735 p. il. 4°, cl., \$10.

For v. 1, see American catalog, 1895-1900.

**Shakespeare, W.**: A midsummer night's dream; introd. and notes by H. Norman Hudson; ed. and rev. by Ebenezer Charlton Black, with the co-operation of Moses Grant Daniell. School ed. Bost., Ginn, [1910.] c. '80-'10. 73+114 p. S. (New Hudson Shakespeare.) cl., 50 c.

**Shakespeare, W.**: Much ado about nothing; il. by L. E. Wright; with a song set to music by T. Maskell Hardy. N. Y., Duffield, 1911, [1910.] 77 p. il. D. (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., 80 c. net; limp lambskin, \$1 net.

**Shakespeare, W.**: Shakespeare's A midsummer-night's dream, As you like it, The tempest; ed., with introd. and notes, by G. S. Gordon. [N. Y., Oxford Univ. Press,] 1910. 32+75 p. D. cl., 60 c.  
Editor is Fellow of Magdalen College, Oxford.

**Shaw, Fk. H., and Robinson, Ernest H.** The sea and its story. N. Y., Cassell, 1910. col. il. 8°, cl., \$3.50 net.

**Shelley, Percy Bysshe.** The poetical works of Percy Bysshe Shelley; the text carefully rev., with notes and memoir by W. Michael Rossetti. In 3 v. N. Y., Scribner, [imported,] 1910. 27+460; 7+456; 15+443 p. 12°, \$5 net.

**Sheraton, T.** The furniture designs of Thomas Sheraton; arranged by Ja. Munro Bell; with an introd. and critical estimate by Arth. Hayden; with 128 full-page pls., containing numerous examples. N. Y., Scribner, [imported,] 1910. 4°, cl., \$6 net.

A new edition of the scarce and valuable work entitled "The cabinet-maker's and upholsterer's drawing book," in four parts, by Thomas Sheraton, cabinet-maker. (First issued in 1788.) Reprinted from the third revised edition published in 1802 and now made accessible at a far lower price than ever before.

**Sihler, Ernest Gottlieb.** Annals of Cæsar; a critical biography, with a survey of the sources, for more advanced students of ancient history, and particularly for the use and service of instructors in Cæsar. N. Y., Stechert, 1911, [1910.] c. 9+330 p. O. cl., \$1.75 net.

Author is professor of Latin language and literature in New York University. References.

**Somerville, Edith Anne CEnone, and Ross, Martin, [pseud. for Violet Martin.]** All on the Irish shore; Irish sketches; with il. by E. C. Somerville. N. Y., Longmans, Green, 1908, [1910.] 274 p. 12°, (Irish R. M. ser.) price reduced from \$1.50 to \$1 net.

**Somerville, Edith Anne CEnone, and Ross, Martin, [pseud. for Violet Martin.]** Further experiences of an Irish R. M.; with 35 il. by E. C. Somerville. N. Y., Longmans, Green, 1908, [1910.] 8+315 p. 12°, (Irish R. M. ser.) price reduced from \$1.50 to \$1 net.

**Somerville, Edith Anne CEnone, and Ross, Martin, [pseud. for Violet Martin.]** Some experiences of an Irish R. M. N. Y., Long-

mans, Green, [1910.] il. 12°, (Irish R. M. ser.) price reduced from \$1.50 to \$1 net.

**Somerville, Edith Anne CEnone, and Ross, Martin, [pseud. for Violet Martin.]** Some Irish yesterdays; il. by E. C. Somerville. N. Y., Longmans, Green, 1906, [1910.] 8+249 p. 12°, (Irish R. M. ser.) price reduced from \$1.50 to \$1 net.

**Spencer, Herbert.** Passages from the philosophy of Herbert Spencer; chosen by Clara Sherwood Stevens. Portland, Me., T. B. Mosher, 1910. 16+114 p. 12°, cl., \$1.50 net; Japanese vellum, \$3 net.

**Steel, R. Elliot.** Practical electricity and magnetism; a first year course. N. Y., Macmillan, 1910. c. 8+175 p. cl., 50 c. net.

**Steele, Rob., comp.** Tudor and Stuart proclamations, 1485-1714; calendared by Rob. Steele under the direction of the Earl of Crawford. In 2 v. v. 1, England and Wales; v. 2, Scotland and Ireland. [N. Y., Oxford Univ. Press,] 1910. 206+537; 661 p. il. fold. map, F. cl., \$34.

Besides the proclamations which are arranged by date, there are chapters on the proclamations, their documentary history, enforcement, their bibliography, etc., a number of reproductions of the royal arms showing the changes made, and an exhaustive index.

**Steiner, Rudolf.** Theosophy; an introd. to the supersensible knowledge of the world and the destination of man; tr., with the permission of the author, from the 3d German ed. by E. D. S. N. Y. and Chic., Rand, McNally, 1910. c. 7-19+230 p. D. cl., \$1.

**Stevens, G. T., M.D.** An illustrated guide to flowering plants; with 1500 il. from drawings by the author. N. Y., Dodd, Mead, 1910. 8°, cl., \$2.50 net.

**Stevenson, Rob. L.** Works. In 10 v. Popular ed. N. Y., Scribner, [1910.] 12°, cl., \$6; hf. mor., \$8. (Sold only in sets.)

**Sunderland, Rev. Jabez T.** Oh, to be rich and young. Bost., Amer. Unitarian Assoc., 1910. c. 102 p. D. cl., \$1.

A collection of papers showing the possibility of grasping and keeping happiness by cultivating contentment, and indicating also what are the real things in life and how health may be cultivated and the fountain of youth made to flow perpetually. The writer is the author of "The origin and character of the Bible" and "The spark in the clod."

**Swift, Jonathan.** The correspondence of Jonathan Swift. v. 1; ed. by F. Elrington Ball; with an introd. by the Very Rev. J. H. Bernard. N. Y., Macmillan, 1910. 66+392 p. il. por. cl., \$3.50 net.

**Talleyrand-Perigord, Dorothee von Biron, Duchesse de.** Memoirs of the Duchesse de Dino (afterwards Duchesse de Talleyrand et de Sagan); ed., with notes and biographical index, by the Princess Radziwell (née Castellane). In 3 v. v. 2-3. v. 2, 1836-1840; v. 3, 1841-1862. N. Y., Scribner, [imported,] 1910. 8°, ea., \$2.50 net.

**Tangye, Harold Lincoln.** In the torrid Sudan; with maps and illustrations. Bost., Badger, 1910. 12+300 p. fold. map, O. cl., \$3 net.

By the author of "In new South Africa." In

this book Mr. Tangye tells of the Sudan as it appears to the present-day observer, and to the student of man and lover of nature. Travel and sport in widely separated districts among varied peoples, with a concise review of sociological conditions and history not generally known, make this a most interesting volume. The illustrations are from photographs. Index.

**Tatham, H. F. W.** The footprints in the snow and other tales; with a memoir by A. C. Benson. N. Y., Macmillan, 1910. 29+187 p. 8°, cl., \$1.50 net.

**Terhune, Anice.** Barnyard ballads for children; fifteen songs with piano accompaniment; words and music by Anice Terhune, pictures by Albertine Randall Wheelan. N. Y., G. Schirmer, [1910.] 35 p. F. bds., \$1.25 net.

Simple songs, with words telling of the barnyard inhabitants, and music well within the range of childish voices. Each song has an appropriate picture, as has also the attractive cover.

**Terhune, Anice.** Colonial carols for children; being fifteen songs which are arranged with piano accompaniment; words and music by Anice Terhune; the same being pictured forth by Albertine Randall Wheelan. N. Y., G. Schirmer, 1910. 33 p. F. bds., \$1.25 net. Quaintly illustrated songs telling of the various happenings in a colonial child's life.

**Thompson, Silvanus P.** Light, visible and invisible; a series of lectures delivered at the Royal Institute of Great Britain, at Christmas, 1896, with additional lectures. 2d ed., enl. N. Y., Macmillan, 1910. c. 13+382 p. il. 12°, cl., \$2 net.

**Traherne, T.** Traherne's poems of felicity; ed. from the ms. by H. I. Bell. [N. Y., Oxford Univ. Press,] 1910. 32+150 p. facsim., D. bds., \$1.75.

The *Athenaeum*, April 7 and 14, 1900, announced the discovery by Bertram Dobell of Traherne's "Poems." Ten years later other mss. have been found in the British Museum in which corrections and additions have been made by his brother Philip. All these "Poems" are now carefully edited from mss. by H. I. Bell.

**Wachenhusen, Hans.** Vom ersten bis zum letzten schuss; Kriegserinnerungen, 1870-71. N. Y., Macmillan, 1910. c. 9+169 p. 16°, (Macmillan's new ser. of German texts.) cl., 35 c. net.

**Warnack, H.** Christeen. Life's new psalms. N. Y., Roger Bros., 1910. no paging, S. leath., \$1; pap., 30 c.

A hopeful, altruistic vision of life, originating in our centre of consciousness and clearly showing in its epigrammatic verses the personal responsibility of every known "I."

**Welch, J. S.** Literature in the school; aims, methods and interpretations. N. Y., Silver, Burdett, [1910.] c. 236 p. O. cl., \$1.25.

The author, who was formerly supervisor of grammar grades, Salt Lake City public schools, believes that in literature will be found the inspiration and ideals which the teacher wishes to inculcate in her pupils. In this book, after a number of suggestive chapters for the teacher, he gives selections illustrating the points taken up. "Helpful books for teachers" (2 p.).

**Whittaker, Edm. Taylor.** A history of the theories of æther and electricity, from the age of Descartes to the close of the 19th century. N. Y., Longmans, Green, 1910.

13+475 p. O. (Dublin Univ. Press ser.) cl., \$4.50 net.

*Contents:* The theory of the æther in the seventeenth century; Electric and magnetic science, prior to the introduction of the potentials; Galvanism, from Galvani to Ohm; The luminiferous medium, from Bradley to Fresnel; The æther as an elastic solid; Faraday; The mathematical electricians of the middle of the nineteenth century; Maxwell; Models of the æther; The followers of Maxwell; Conduction in solutions and gases, from Faraday to J. J. Thompson; The theory of æther and electrons in the closing years of the nineteenth century. References. Index.

**Williams, Marjorie.** Paris; with 12 full-page il. in color by Allan Stewart. N. Y., Macmillan, 1910. c. 7+87 p. 12°, (Peeps at great cities ser.) cl., 75 c. net.

**Williams, Roger D.** Horse and hound. N. Y., Outing Pub., 1910. 222 p. il. 12°, \$2.50 net. Formerly privately published by the author.

**Wodehouse, Helen.** The presentation of reality. [N. Y., Putnam,] 1910. 10+163 p. D. cl., \$1 net.

By the author of "The logic of will," who is lecturer in philosophy in the University of Birmingham. In her preface Miss Wodehouse says, "the following essay is intended for a description of knowledge from the point of view of a philosophical psychology. The first part will deal with knowledge in the narrower sense, where we have true judgments about the actual world; the second part will deal with error, the third with imagination."

**Woods, S. D.** Lights and shadows of life on the Pacific coast. N. Y., Funk & Wagnalls, 1910. c. 474 p. por. O. cl., \$1.20 net.

Author is one of the first citizens of California. He practiced law, was for a long time member of Congress of the United States, and has been an actor in all the picturesque events of the Far West since the Civil War. Full of reminiscences of Lawrence Barrett, John McCullough, Edwin Booth, Bret Harte, Edwin Markham, Noah Brooks, etc. Begins with the gold rush of '49.

**Wright, Wa. Page.** Popular garden flowers; with 6 il. in color and 32 reproductions from photographs. N. Y., Clode, 1910. \$2 net.

**Writer's (The) book.** Ridgewood, N. J., Editor Co., [1910.] c. 7+414 p. 12°, cl., \$2.50.

**Wyngate, Ashmore.** Life of John Ruskin. N. Y., Scribner, [imported,] 1910. 11+203 p. 8°, (Great writers ser.) \$1.

**Xenophon.** Xenophon's Anabasis. Bks. 1-4; ed., with introd., notes and vocab., by Maurice W. Mather and Jos. W. Hewitt. N. Y., Amer. Bk. Co., [1910.] c. 516 p. D. cl., \$1.50.

First editor was formerly instructor in Harvard University; second is associate professor of Latin and Greek in Wesleyan University.

**Xenophon.** Xenophontis opera omnia; ed. by E. C. Marchant. 4 v. v. 1, Historia Graeca; v. 2, Libri Socratici; v. 3, Anabasis; v. 4, Institutio Cyri. N. Y., Oxford Univ. Press, 1910. 8°, (Oxford classical texts.) v. 1, 75 c.; v. 2, 90 c.; v. 3, 75 c.; v. 4, cl., 90 c.; pap., 75 c.

**Zastro, Karl.** Wilhelm der Siegreiche; ein keiser und heldenbild aus der neuzeit der Deutschen jungen gewidmet. N. Y., Macmillan, 1910. c. 9+192 p. 16°, (Macmillan's new ser. of German texts.) cl., 35 c. net.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 24, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE ENGLISH BOOKTRADE AND THE ELECTIONS.

THE American booktrade may have some troubles of its own, but fortunately it does not suffer any such demoralization on account of elections as does the English booktrade. A general election once in seven years was an evil to be foreseen, one coming so close on the heels of last year's is viewed by the English trade as little short of a calamity. Just why this should be so any more than with us it is difficult to explain, though one paper points to the English woman's much greater interest and activity in things political, and argues that in a campaign women, the main book buyers, have no time to read. Be that as it may, the English holiday trade has been seriously hurt, and a number of publishers have made postponements to spring for this reason.

Speaking editorially on the subject *The Bookseller* says: "The question whether publishers would not be well advised to spread their new issues over the whole year, instead of confining them, as at present, to a couple of comparatively short 'seasons,' has once more been raised in connection with the present political upheaval and its mischievous effect upon the book market. No one, it is true, could foresee that such a misfortune as a December general election was likely to be inflicted upon the country. But the fact remains that such disturbances, whenever they might occur, would be much less potentially harmful if the publishing 'season' continued all the year round. And, quite apart from any risk of political or other outside distractions, it is obvious that individual works of merit cannot get all the attention they deserve when the year's new books are poured forth in an overwhelming flood at certain

fixed and limited periods. All this is so evident that, though established customs die hard, I think we shall see a change of policy in this matter, though perhaps a gradual one, in the near future."

WE gladly confess that we were probably in error in suggesting that the Pan American Copyright Convention could not be ratified by the United States without reservation, because of the manufacturing clause in the general copyright act. That question, it seems, was raised at the time the copyright convention adopted at Mexico City, in 1902, was under consideration, and the Acting Attorney-General then gave an opinion to the Secretary of State that there appeared to be no legal impediment to the ratification of the convention, which would have the effect of excepting authors of other countries in the convention from the manufacturing clause. The ratification of that convention, though long deferred, was actually made in 1908, and it was proclaimed by the President April 19, 1908. The ratification of the new convention would therefore follow a precedent already set, as the provision that no formalities other than those necessary in the country of origin are requisite for protection in this country, bears to our domestic legislation the same relations as certain provisions in the convention already ratified and thus made part of our legal system. In fact the exception to the manufacturing clause, relieving the original text of a foreign work in a language other than English from the restriction, brings the convention and the domestic law into closer harmony than in the case of the previous convention, for as the countries of the Pan American Union other than the United States use the Spanish or Portuguese language exclusively, their authors could obtain protection in the United States without manufacturing here under our domestic legislation. It is to be hoped that with this precedent before it the Senate will promptly ratify the new convention, which in fact would not alter the status of Spanish-American authors in this country, except by relieving them of registration formalities.

By the time this issue is in the hands of most of our readers the Christmas rush will be over, and most bookstores will consist, we hope, of oases of books in a desert of bare shelves and littered floors. If there is any one time in the year when a bookstore has the right to look disorderly it is the morning after Christmas.

From every hand have come reports of an excellent season, if not the record, one near it. Buying has never been more systematized, displays more attractive, or the public apparently more eager for good books.

Now, in the breathing spell of retrospect and recuperation is opportunity to recall possible mistakes of method, and suggestions for improvement which may be applied during the coming year. And for this New Year, the best year yet in the booktrade, THE PUBLISHERS' WEEKLY offers the heartiest of good wishes!

#### FASHIONS IN HOLIDAY BOOKS.

THIS is the bookmaker's hour. Now, if ever, he expects the public to give him heed. After months of preparation his shop is thrown open. And in many ways, no doubt, well it may be. Outdoing Mohammed, he has made the mountain, and the whole world besides, come to him. Through him East and West, North Pole and Southern Seas, are any reader's for the asking. So are the painters, authors, prophets, martyrs. The completeness of the output is, indeed, a little appalling. There is scarcely a branch of knowledge which is not presented comprehensively, in attractive form and manner. What though at Christmas the oracles are dumb, the publishers are not.

We may mention at the outset, said the *Nation* last week, some of the features which are more particularly associated with the season. Especially agreeable is the thought which has been given to children's books. The best of the fairy tales, tales of heroes like Odysseus, Roland and Samson, and a quantity of other historical matter told pleasantly but without gush, besides photographs of the masterpieces of painting and sculpture, place the elements of culture where a child will not avoid them, and make a valuable foundation for later thought and reading. Under such tutelage, who shall say that the child, become man, will not win back the pleasurable art of allusion, or that he will not cultivate the habit of historical perspective in forming judgments of present needs? A word likewise for the illustrations, both for juveniles and adults—at least, for those illustrations which stand out from the many that are garish and tawdry. Artistic skill in this line has been progressing steadily; so have the processes of mechanical reproduction, and between the two some beautiful creations have resulted. Books of travel, in particular, have come off well, with their lovely bits of the old world; and, in a few instances, we have observed simple photogravures of city scenes almost as artistic as etchings. As to the so-called "handsome editions" with which Christmas is loaded, opinions will differ widely. To us they are, for the most part, overdone, and contrast unfavorably with those true rulings and simple pages of other days. Here, much more than in the less elaborate editions, the designs and color-schemes are of the impressionistic, unstable sort.

In general, the publishers have shown rare ingenuity in trying to meet a great variety of tastes. Part of their zeal, however, seems to us questionable, if not pernicious. Reading, under ideal conditions, "maketh a full man," but to-day it becomes a weariness to the flesh, even for him who reads but the titles. Publisher vies with publisher. Not only are the old favorites re-issued, but new favorites are created on the spur of the moment. The publishers, no doubt, will tell you that they are carried along by a force stronger than themselves. Like the etiquette which prevents disarmament, for which each nation shouts in turn, suspicion of the other fellow keeps the publisher from his avowed wish to limit himself to a few books each year. Meanwhile, to stand the bombardment, the reading public may well pray for *aes triplex*. True, he who runs may read, and still the running reader is no match to-day for the active publisher.

The latter, in point of fact, recognizes this, and agrees to do your reading for you by furnishing a predigested variety. There never was a time when books of reference were so plentiful. There are even summaries of fiction, the best hundred pages of Plato, of Herbert Spencer. Keeping pace, too, with the specialist, publishers now get out hosts of "series" in which knowledge, cut perpendicularly, athwart, or to order, is easily accessible. If it is true that "he is wise who knows the way to the book-shelves," then wisdom will soon be omniscience. And in this respect—putting conveniently upon record the doings of man, his every thought and feeling, however trivial—the publishers of the present time have wrought heroically. Yet there comes the distressing feeling that this policy is partly mistaken. Does the reader read more the more his reading is done for him? That may be an Irish question, but it fairly presents the situation. The chances are, we believe, that the modern way is weakening to the public's mental fabric. When men had to go distances to borrow books and had to make their own summaries, they remembered what they read, if only in self-defence. The tendency nowadays is to get knowledge literally at hand, and to get it permanently any farther is thought unnecessary. In the hour of need, we append the works of Francis Bacon on these very matters:

"Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider."

#### GROWTH OF THE LIBRARY OF CONGRESS.

THE annual report of the Librarian of Congress shows that the congressional library is moving rapidly toward a supreme position in numerical strength among the libraries of the world. It now ranks third, accepting the estimates of the Bibliothèque Nationale and the British Museum, in the absence of a strict enumeration such as takes place in the Library of Congress. Considering books alone in the period of 1905-1909 the additions to the British Museum are given as 149,464,



to the Bibliothèque Nationale, 166,634, and to the Library of Congress 425,925. From this it is evident that the Library of Congress with its present rate of increase will at no very distant time overtake and surpass the two libraries which now hold higher rank.

A popular error is the belief that the great bulk of the accessions of the Library of Congress are made up of copyright deposits. From 1905 to 1910 copyrighted books formed only 61,290 of the book accessions to the library for that period, which numbered 425,925.

There were added to the library during the last year 90,473 volumes, making the total possessions of the library in printed volumes 1,793,158. There are 118,165 maps and charts (pieces); 517,806 volumes and pieces of music; 320,251 prints (pieces), these last three items not being included in the total contents of the library above noted. The additions in 1909-1910 to the several classes were: Maps and charts, 6822 (volumes and pieces); music (volumes and pieces), 16,513; prints (pieces), 17,215.

The collection of incunabula made by John Boyd Thacher, of Albany, N. Y., including 926 volumes of European incunabula, representing over 500 presses, has been placed in the library.

The most important accessions of the year have been the volumes of Madison papers heretofore owned by the Chicago Historical Society, the title to which has now passed to the United States. The group of papers thus added constitutes eleven volumes averaging 100 folios each.

#### GEORGE HORACE LORIMER TELLS HOW TO EDIT A PERIODICAL.

THE editor of the *Saturday Evening Post* didn't put it just that way to the writer for the *Sun* who recently interviewed him, but, in the light of his success in editing the *Post*, he might very well have.

Mr. Lorimer is not afraid apparently to divulge his methods or at any rate his methods of pursuing the author, and he talks incidentally of the relations between editor and author.

"Many years ago," he says, "an ingenious and sanguine author put forward the theory that for every short story written there was somewhere a waiting editor. The author's only problem was to find that editor. To-day, so completely have conditions changed, an editor can only hope that somewhere a short story is being written for him. His problem is to find the author.

"A publisher has nothing concrete to sell to his subscribers, only the thoughts of other men. Where another business may live a lifetime on one idea and wax fat and prosperous selling it over and over again in neat little packages the magazines must have new ideas for every month and each month's product must be different, yet the same, as that of the preceding month.

"When a number of a magazine is off the press the publisher's warehouse is empty, his patterns are worthless. There is no com-

fortable stock, manufactured to meet a known standard of public taste, to give him a sense of security when he walks through his plant. His whole stock in trade is again under his hat and in the heads of a dozen men around him and a hundred more scattered through the country; and unless they can again and again make a new thing that will reflect ever changing yet eternally changeless human nature he is a bankrupt.

"So," continues the editor, having explained the two and two of first principles, "it is very clear that the actual author and after him the potential author must be the object of an editor's most solicitous regard. To get them, to help them, and so far as possible to shape their course to the magazine's policy and needs is the first work of an editor.

"I know that many editors attach great importance to discovering new men; that is, to printing their first stories. Of course, this is a pleasant and desirable thing to do, but in these days of keen and intellectual manuscript reading the discovery of a new man by a particular editor is determined, to some extent, by the author happening to send his first story to this particular editor's office.

"The essence of an editor's work lies in estimating a new man, his capabilities and possibilities, his strength and weakness. He must know when and how to encourage and to suggest, according to the temperament and intelligence of the author; a great deal with some, a very little with others.

"Above all he must guard against confusing a new man with too much advice, of hampering his development along original lines by trying to shape his style and ideas in some pet and particular mould of his own. Much more important to an editor than printing a man's first work is a careful study of it, whether it is printed in his magazine or another, to see if it does not suggest the possibility of some new series that will be particularly suited to his magazine. Just as a bright newspaper man will often find the suggestion for a beat in an obscure item of a few lines, so will a good magazine editor often find the possibility of a striking series in a casual story or article by a new man.

"Of course discoveries, like strikes in the Klondike, vary in their value and possibilities. Some writers get careless with a little success, stop studying, stop observing, stop trying, and wrapped in a sweet certainty that a public that has liked some of their work is going to like all of it, pass through and down and out to a well deserved clerkship at a ribbon counter. It may be set down as axiomatic that the bigger a man's head gets the smaller are the ideas that come out of it.

"Some men whose stock in trade is the locality and the people that they have known all their lives take their first success on the first train to New York, live for a while on what they remember, and gradually slip back down the ladder to chicken farming. Some men with the best intentions in the world are like hens—they have just so many stories in them, and after they have written their quota neither red pepper nor the sunniest

possible conditions will coax out another printable page.

"It is the man who has the wisdom to stay in his proper environment, whether that is Oshkosh or New York, who constantly strives to broaden his view on life and his skill in the use of his tools, who is never satisfied with the story finished but always sees the possibility of better work in the story just ahead, that is the backbone of every successful magazine.

"To find a few men of this type every year is well worth any amount of trouble. These men do not complain of favoritism and prejudice on the part of editors, nor do they say that there is no chance for any one who hasn't a big name. They are the big names of to-morrow.

"As a matter of fact we have always refused to buy stories on names or to value them by the yard stick. The greatest successes that we have made have been with comparatively unknown or with anonymous authors. The story of 5000 words is often worth more than the story of 10,000 by the same author.

"The English magazines are a horrible example of the evil of buying on name. It has become increasingly common over there to shop for stories as if they were herring, to go to an agent and say: 'I want half a dozen Kiplings,' or, 'I'll take a hundred thousand words of Gilbert Parker'; and the editor takes them, whether he likes them or not; whether they are suited to his magazine or not.

"An American editor realizes that a magazine cannot be slung together in a happy go lucky fashion. Around him and in sympathy with his plans scattered from the Atlantic to the Pacific he must have a body of men who will suggest to him and to whom he can suggest, on whose work he can depend and build."

#### BEGINNING OF A PUBLISHING BUSINESS.

ONE morning, somewhere in the year 1876, says the *Boston Herald*, a tall, thin-visaged woman, dressed in black, entered the Old Corner Bookstore on School Street, Boston, and, bowing in a dignified manner, said she wished the firm to sell some books for her. Being asked what they were about, she produced two little volumes from a package under her arm, and handed them to the clerk.

"Mind cure?" he asked, after looking them over. The woman, who had spoken in a sweet and well-modulated voice, answered not a word.

"All right, madam," the clerk went on curtly. "You can leave me six of the books, provided you don't charge too much."

"I get \$1.50 for them," said the visitor. "Very well; we'll pay you \$1.07½ for all we sell."

Declining to give her address, and saying simply, "I'll call again," the woman left the store.

One of the books was placed in the "crank department" of the store—a shelf reserved for publications little known or of little merit;

the other five were put beneath the counter to await possible customers. Within two or three days the book on the shelf found a purchaser; and when, at the end of the week, the mysterious woman called again, the clerk discovered to his surprise that the volumes under the counter had also been disposed of. More books were handed in, the demand for them steadily increasing, and finally the firm took up the regular supply for the trade.

Such was the beginning of the phenomenal success of "Science and Health," and such also the beginning of the not less phenomenal fame of its author as "the founder of Christian Science." The unknown woman was Mrs. Mary Baker Eddy.

#### "AMERICAN BOOK-PRICES CURRENT" FOR 1910.

THE new volume of "American Book-Prices Current," being a record of books and autographs sold at auction in New York, Boston and Philadelphia during the season of 1909 and 1910, is in the printers' hands.

This is the sixteenth annual issue of this important record, compiled from the auctioneers' catalogues by Luther S. Livingston. The volume will be an important one, including numerous selections from the Maier, Haber and Holden sales in New York, the Hollingsworth sale in Boston and the Clark sale in Philadelphia, besides a large number of minor sales. The work has become a recognized necessity to almost every librarian, book dealer and book collector.

One volume, thick 8vo, bound in red buckram. Prices before publication, \$8 special net. On February 1, 1911, the price will be advanced to \$10 special net.

#### RARE DICKENS EDITIONS SOLD.

A SET of the works of Charles Dickens and books relating to him, all first editions and sold as one lot, brought \$511 at Anderson's in the opening session of the sale of the library of the late Alonzo W. Porter, of New York City. A copy of the first edition, in the original pink wrappers, of "The Humorist," London, 1819, with 40 etched and colored plates by George Cruikshank, brought \$200. A copy of the rare first edition of the London, 1826, English translation of the Brothers Grimm's popular stories, illustrated by George Cruikshank, and in binding by Sangorski and Sutcliffe, sold for \$207. John Ruskin says of these Cruikshank plates that they are unrivalled in delicacy of touch and can only be compared to the etchings of Rembrandt.

Other interesting items were: First editions of Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass and What Alice Found There," \$66.50; "Le Mouchoir: an Autobiographical Romance," one of the scarcest of James Fenimore Cooper's works, as published in *Brother Jonathan*, No. xxii, New York, March 22, 1843, its first appearance in print, \$56; a complete set of "The Comic Almanac, an Ephemeris in Jest and Earnest," illustrated by



George Cruikshank and others, \$61; a complete set, five volumes, of Charles Dickens's "Christmas Stories," all first editions, \$69; first edition, in separate book form, of Robert Burns's "Tam o' Shanter," \$102; a set of Henry Alken's colored sporting plates, \$282; second edition of "Jorrocker Jaunts and Jollities," by R. S. Surtees, \$150; the Bibliophile Society's André's Journal, \$53; "Liber Scriptorum," the first book of the Authors' Club, New York, 1893, \$57; "His Arzenis," by John Barclay, London, 1629, \$54, and Daniel Featly's "The Romish Fisher Caught and Held in His Own Net," London, 1627, with arms of James I., \$107.

### TRADE ASSOCIATIONS.

#### STATIONERS' BOARD OF TRADE.

THE annual meeting of the stockholders of the Stationers Board of Trade for the election of trustees for the year 1911 and the transaction of other business will be held at the office, Nos. 97 and 99 Nassau Street, New York City, on Tuesday, January 3, 1911, at 3:30 o'clock P.M.

The officers request that members will evince their interest in the welfare of the corporation by being present, in person if possible, or by proxy.

### COMMUNICATIONS.

NEW YORK, December 17, 1910.

#### A CLEVER BOOK THIEF.

To the Editor of the Publishers' Weekly.

DEAR SIR: Perhaps you will wish to give publicity to the following statement:

Longmans, Green & Co. desire to warn the trade against a clever thief who is known to have operated for a long time successfully with the aid of a novel "book-trap."

This device consists of a large piece of stiff cardboard, very neatly tied up, and a deep box cover, also neatly wrapped, with the paper and ends of the tying strings turned over the edges and pasted down. This cover is a good deal smaller than the flat sheet of cardboard, though large enough to contain six 8vo books. These two parcels complete an innocent package, which he carries under him arm in a manner to defy the detection of the box as hollow. It is only too easy to slip books between the cardboard and the cover where they are effectually hidden.

Very truly yours,

LONGMANS, GREEN & Co.

[From the above New York booksellers will recognize the handiwork of an old offender, who has taken advantage of the holiday rush for several seasons past.—ED. P. W.]

### OBITUARY NOTES.

#### GEORGE D. MORSE.

GEORGE D. MORSE, one of the best known men in the book and auction trades, passed away at his home in Haverhill, Mass., Saturday, December 17. He was taken sick on Tuesday, and rapidly grew worse when pneumonia set in. He was born in Haverhill about sixty-five years ago, his father, C. C.

Morse, conducting the largest business in books, stationery and school supplies in that city. He was well educated in the schools of the city, and became an expert bookkeeper and a very fine penman. He was admitted into the business, and the firm name of C. C. Morse & Son was one whose name became well known for its business integrity. It was in those good old New England times, now past, when it paid to run a bookstore in a country town, and all the new books could be found on its counters. Later on Mr. Morse became auctioneer for C. F. Libbie & Co., of Boston, serving them acceptably for over 20 years, and afterwards accepted a position with the Anderson Auction Co., of New York. He was generally considered one of the best auctioneers of his day. He was a very genial person, full of jokes, with which he enlivened many a dull session, and will be greatly missed by a large circle of friends. He leaves a widow.

FRANK LEE BENEDICT, the novelist, died from heart disease December 14. Mr. Benedict was born in Alexander, N. Y., 1834, and was educated by private tutors. He began literary work when a mere boy, and published a little volume of poems when only fifteen years old. He wrote many novels, the best known of which were "My Daughter Elinor," "Miss Van Kortland," "Her Friend Lawrence," "John Worthington's Name," "Madame," "Dorothy's Charge," "St. Simon's Niece," "Twixt Hammer and Anvil" and "Mr. Vaughan's Heir." His poems, "The Shadow Worshipper" and others, were widely read. Many of his books and short stories were translated into foreign languages and had a wide circulation. Of late years Mr. Benedict had lived a quiet life among his books and did little writing. He was an accomplished linguist, writing and talking fluently in several languages. Mr. Benedict edited *Peterson's Magazine* for a period, and once shared in the work of editing *Lippincott's*.

PAUL E. STEVENSON, author of books on yachting, died Tuesday in New York, where he was born in 1868. He was educated at Columbia. In 1894 he went on a cruise to Calcutta in the British full-rigged ship "Dangalore." He was 121 days out, and in 1896 published a book, "A Deep-Water Voyage." In 1905 Mr. Stevenson sailed in the races for the cup offered by Kaiser William, and in 1907 published his "The Race for the Emperor's Cup." He had also written a number of short stories of sea life.

FRANK MADDEN, formerly in the book and stationery business at Louisville, Ky., died recently in that city, aged eighty-four. Mr. Madden was a Civil War veteran and a native of Brooklyn, N. Y.

### PERSONAL NOTES.

LOUIS AUSTER, formerly in the retail book department of Dodd, Mead & Co., and more recently with Baker & Taylor, will represent Edward J. Clode, beginning the first of the year.

## LITERARY AND TRADE NOTES.

THOUGH we still wait for a parcels post in the United States, it is announced that the government is about to inaugurate a Filipino parcels post with the international rate and weight limit.

SIGNORA MATHILDE SERAO is writing a new novel, to which she has given the extraordinary title of "Intoxication, Slavery and Death." She intended at first to call it "Sin." It is said that she has greater hopes of this book than of any she has yet written.

A BEAUTIFUL book for porcelain collectors and enthusiasts is "A Book of Porcelain" (Macmillan), considering Chinese, Japanese, Italian, French, German and English porcelain, by Bernard Rackham, with twenty-eight water-color drawings mounted on brown mats.

A BIOGRAPHY of Georgio Vasari, which is also a study of the later Renaissance in Italy, has just appeared in London. The author, R. W. Carden, has used contemporary letters and other documents to correct misstatements made by Vasari in his life of himself.

LORD ROSEBERY'S new book, "Lord Chatham, His Early Life and Connections," which was published late last month by the Harpers, has already gone into a second printing in this country as well as in England. It seems to have reached the same public who seized upon Lord Rosebery's previous work, "Napoleon, the Last Phase," several years ago.

THE printing plant of the Butterick Publishing Co., of New York, has taken up the production of *Adventure*, the new monthly story magazine recently started by the Ridgeway Publishing Co. The first two issues of the magazine were gotten out by the Schweinler Press, of New York. The Butterick plant is adding \$250,000 worth of new machinery to handle *Everybody's Magazine* and the work of the company's other publications, which is constantly increasing.

JOE MULLER, the hero of the volume of detective stories published last spring by Duffield & Co. under the title of "Joe Muller, Detective," is to make his appearance again in a new novel by Augusta Groner, which Grace Isabel Colbron has translated. Muller has the distinction of being the only German figure in the international gallery of great detectives. In the forthcoming novel, however, "The Black Cord," he appears as a man as well as a detective. The scenes are laid chiefly in Vienna, presenting a side of life there that will be new to American readers.

THE PUBLISHERS' WEEKLY referred editorially a few months ago to the annoying and bibliographically pernicious practice, fortunately not often occurring, of publishing various editions of the same work under variant or totally different titles. John Adams Thayer's readable publishing reminiscences is unfortunately a new case in point. Appearing here as "Astir," the French edition was entitled "The Reminiscences of an American Business Man." Now the English edition appears as "Getting On; the Confessions of a Publisher."

THE Heidelberg Tower, erected in Times Square, New York, during the past year solely for advertising purposes, is to be torn down, a financial failure. Topping a seven-story office building, the tower was erected by a syndicate of St. Louisians at a cost of \$400,000, and the lease of the tower advertising space was let out to the electrical sign firm of Betts & Betts at an annual sum said to be \$60,000. So far one sign has been placed on the structure and Betts & Betts have gone into the hands of receivers. This, as *The Fourth Estate* says, is one more nail in the coffin of sign and billboard advertising.

IN the "Glamour of Oxford," compiled by William Knight, the Oxford University Press have an anthology of tributes of which any university might well be proud. The book is a selection of descriptive passages in praise of Oxford University, in prose and verse, and by many authors, ranging in time from Thomas Churchyard of Wolsey's time to Andrew Lang and Sir A. T. Quiller-Couch today. Between come half the names of English literature—Matthew Arnold, Keats, Watts-Dunton, Dryden, Farrar, Huxley, Lamb, Ruskin, Shakespeare, etc., and our own Hawthorne, Lowell and Irving.

A WRITER in the *London Literary Post*, a new and very readable weekly, declares with some impatience that he is getting deadly tired of Chestertoniana. "There is so much trick about it," he says. "It is so shallow as well as being ponderous, and then the egotism of it all! I do not think, despite his showman gifts, that Chesterton will last. Two or three years ago he carried everything before him, but then people were recovering from a Shavian orgy and required a new pick-me-up. Their digestions are again getting out of order. I do not know who will supply the next aperitif. There is a chance for Belloc."

THE *Illustrated Christmas Publishers' Circular*, which comes to hand this week, offers comparison with our own *Christmas Bookshelf*. It carries 126 pages of advertising, as against 119 pages for the *Bookshelf*. The pages of the *Circular* being twice the size of those of the *WEEKLY*, however, the actual amount of space sold is almost double. Illustrations are, of course, a feature of the reading portion, nearly all the right-hand pages being solid collections of pictures. Advertisements in color and colored inserts are characteristic of the advertising section. Ninety-seven publishing houses are represented by advertising, as against seventy in the *Bookshelf*.

BOOK collectors will appreciate a story which Professor Bailey, of Cornell, takes joy in telling on himself. One day he dropped into an old book emporium in a certain western New York city and there found an edition which he wanted. Asking its price of the bookseller, he was told that it was \$5. Thinking this rather steep, Professor Bailey said: "Don't you think that is a pretty high price for an old book?" "Well," said the bookseller, "it may seem so to you, but it



really doesn't make any difference to me whether you buy the book or not, for there's an old fool down at Ithaca by the name of Bailey who'll take it at \$5 just as soon as I offer it to him."

THE thin-paper edition of Thomas Hardy is now nearing completion, with the latest additions of "The Mayor of Casterbridge" and "A Pair of Blue Eyes." The order in which the volumes have appeared is a key to Hardy's popularity in America—the novel with the largest sale to its credit being issued first, and so on through the list, which the Harpers have published in the following sequence: "Tess of the D'Urbervilles," "The Return of the Native," "Jude the Obscure," "Far from the Madding Crowd," "Under the Greenwood Tree," "The Laodicean," "The Hand of Ethelberta," "Desperate Remedies," "A Pair of Blue Eyes," "The Mayor of Casterbridge."

IN her recently published book about her Japanese travels Miss Marie C. Stopes, of the Royal Society, the first female scientist who has visited that particular part of the East, quotes this little anecdote from the *Japanese Gazette*: "An amusing incident occurred at an at home at Tokio this week. A matron, talking to a slender young woman in a pretty art gown of blue velvet, said: 'Oh, I hear Dr. Stopes is here. I want to meet the delightful old party. I hear he is strong on fossils.' Later she said to her hostess: 'Who is that girl I've been talking to in the blue dress? She seems a nice girl.' 'That is Dr. Stopes, the learned geologist,' said the hostess."

BOBBS-MERRILL Co. have just sent us the last books of a most prolific year. Among them are "The Lady of the Lake," with illustrations by Howard Chandler Christy; "In Africa," by John T. McCutcheon; "Songs of Home," by James Whitcomb Riley, with pictures by Will Vawter; and "Reveries of a Bachelor," illustrated by E. M. Ashe. For younger readers are "Dick Randall, the Young Athlete," by Ellery H. Clark; "The Golden Hour," a collection of prose and poems for opening exercises in the school-room by Prudence Lewis; "Sunshine Annie," by Josephine Scribner Gates, who also furnishes "Live Dolls' Party Days," first illustrated by Fanny Y. Cory, the last by Virginia Keep; and a new edition of "Stories of Wagner Operas for Children," by Elizabeth M. Wheelock.

It is suggested that the retirement of Lord Morley from the secretaryship of British India may have something to do with the opening on December 19 of the casket containing the diary and private papers of the late Marquis of Dalhousie, who for eight years was Governor-General of India. The marquis provided in his will that the casket should not be opened and the papers should not be made public until fifty years after his death. It has been understood that Lord Morley would edit these papers if he lived to the appointed time, and it is now likely that he will be instrumental in giving to the world the story of a period of Indian history as im-

portant as that which includes the lives of Hastings and Clive. As a writer Lord Morley is known in this country principally through his "Life of Gladstone," and his editorship of the *English Men of Letters Series* of biographies. He was originally the editor of a London newspaper.

RICHARD G. BADGER has sent us a number of books printed in Great Britain, but issued in this country under his imprint. "The Handy Natural History," by Ernest Protheroe, with 318 illustrations, 136 of which are in full color; the book is intended for the general reader who has no time to study each of the sciences generally grouped under this head; "Venice in the Eighteenth Century," by Philippe Monnier, a work which was crowned by the French Academy; "Lives of the Early Medici as Told in Their Correspondence," translated and edited by Janet Ross, and illustrated with portraits and facsimiles; "In the Torrid Sudan," by H. Lincoln Tangye, an account of sport and travel in Africa, with comments on the history and sociological conditions there; and "The Favorites of Henry of Navarre," by "Le Petit Homme Rouge," in which will be found an account of all the women favorites of the great Henry from the time of his marriage to Marguerite de Valois to his death.

"WHAT DIANTHA DID," a novel by Charlotte Perkins Gilman, will be issued this week by the Charlton Co., of New York. This is Mrs. Gilman's first novel, and will prove a surprise to those who have so far known her only through her sociological writings. In a brisk and vigorous story she here shows the practical workings-out, by a most engaging young heroine, of the theories regarding the solution of the housekeeping problem which she has already made familiar to the public through her books, "Women and Economics" and "The Home." Diantha, a girl with "a genius for housekeeping," undertakes to organize the households of a community along lines laid down by Mrs. Gilman in these former works, with consequences amusing, sensational, humorous and sentimental. The story is laid in Southern California, and abounds in color, atmosphere and keen characterization of local types. It gives, moreover, a most convincing and minute array of facts and figures regarding the experiment which are frankly designed to be of practical use to other Dianthas disposed to embark on similar enterprises.

#### BUSINESS NOTES.

JACKSONVILLE, FLA.—A. B. Vance, bookseller and stationer, is in involuntary bankruptcy.

NEW YORK CITY.—Charles H. Hoge has been elected president of the F. M. Lupton Publishing Company, to take the place of the late Frederick M. Lupton. Mr. Hoge was formerly vice-president of the corporation. A meeting of the stockholders will be held shortly, and a successor will be chosen to fill his old office and other vacancies on the official board.

## PICK-UPS.

DON C. SEITZ, whose "Elba and Elsewhere" was published a few weeks ago, has introduced the element of humor into travel books. Mr. Seitz among the elsewheres finds that:

To impress genuineness the butter pats in Paris are stamped with the likeness of a cow.

The tails of English shirts are about seven inches longer than those made in America.

The usual Briton has a greater capacity for unexpressed thought than any other citizen in the world.

In Germany the father is head of the house, in France the mother, in England the eldest son, and in America the daughter.

## MACBETH.

MR. IRWIN tell a story of going to a bargain sale of English classics where the tags read as follows:

"Shakespeare greatly reduced," "Shelley cut in half," "Dante's Inferno gone down lower than ever before."

"I wanted 'Macbeth' for a friend," he continued, and I asked the saleslady, 'Have you 'Macbeth?'" She called to the next counter, "Say, Lizzie, have we 'Macbeth' this week?" and then added, "I think this gentleman is in the wrong department. 'Macbeth' ain't a book; it's a lamp chimney."—*New York Sun*.

## A QUICK-THINKING ADVERTISER.

It happened in Topeka. Three clothing stores are on the same block. One morning the middle proprietor saw to the right of him a big sign—"Bankrupt Sale," and to the left—"Closing Out at Cost." Twenty minutes later there appeared over his own door, in large letters—"Main Entrance."—*Everybody's Magazine*.

## TROUBLE MAKERS.

THE superiority of man to nature is continually illustrated. Nature needs an immense quantity of quills to make a goose with, but a man can make a goose of himself with one.—*Christian Register*.

## NOTES ON CATALOGUES.

Joseph Baer & Co., 6 Hochstrasse, Frankfurt a.M., Inkunabelkunde III. (No. 4, 148 titles.)

Baker & Taylor Co., 33-37 E. 17th St., New York City. (*Monthly Bulletin*, Dec., 72 p.)

W. W. Blake, 83 Héroes, Mexico, Second-hand books, mostly Mexicana, some very rare. (Dec., 1910, 10th cat., 1539 titles.)—Subject index to 8th, 9th and 10th cats. (120 p.)

F. A. Brockhaus, 16 Querstrasse, Leipzig, Monthly list. (No. 11, 418 titles.)

Brockhaus & Pehrsson, 16 Querstrasse, Leipzig, Medical works published by Urban & Schwarzenberg, Berlin and Vienna. (No. 4, 64 p.)

Bertram Dobell, 77 Charing Cross Road, London, W. C., Old English literature, some very rare, also selections from valuable libraries recently dispersed. (No. 190, 593 titles.)

Karl W. Hiersemann, 29 Königstrasse, Leipzig, Books on Russia. (No. 386, 1692 titles.)

## Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

## Amherst College Library, Amherst, Mass.

Neill, E. D., History of the Virginia Co. 1869.

Neill, E. D., Virginia Carolorum. 1886.

Neill, E. D., Virginia Vetusta. 1885.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Von Holst's Constitutional and Political History of the United States. State condition and imprint.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany

Astrophysical Journal, 1 to 26.

Proceedings of the Master Car Builders' Assoc., 1890 to 1910.

Proceedings of Master Mechanical Assoc., 1890 to 1910.

Mayfield, Code of Alabama. 1907.

Treadwell, Constitut. of California. 1902.

Revised Statutes of Colorado. 1908.

Revised Codes of Idaho. 1908.

Burns, Annotated Indiana Statutes. 1908.

Suppl. to Code of Iowa, ed. Jepson. 1907.

McDonald, Civil and Crim. Codes of Kentucky. 1908.

Revised Codes of Montana. 1907.

Revised Statutes and Codes of Porto Rico. 1902.

General Laws of Rhode Island. 1905.

Court and Practice of Rhode Island. 1905.

Compiled Laws of Utah. 1907.

Public Statutes of Vermont. 1907.

Lawyers' Reports Annotated with Digests, 1888

and fol.

Rowe, Problems of City Government. 1908.

Select Essays in Anglo-American Legal History, 3

vols.

Edington, Monroe Doctrine. 1904.

Gray, The Rule Against Perpetuities, 2d ed. 1906.

Minor, Conflict of Laws. 1901.

Thayer, Legal Essays. 1908.

Gray, Restraints on Alimentation, 2d ed. 1895.

Reports of the Annual Meetings of the American

Bar Association, 34 vols.

Year-Book of Legislation, 9 vols. Pub. by New

York State Library.

Harvard Law Review, 1 to 19.

Yale Law Journal, 1 to 18.

Columbia Law Review, 1 to 9.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Castle Incomparable, Bellaire.

Crockett, Banner of Blue.

Crockett, Cinderella.

Eckman-Chatrain, Polish Jew.

Century Dictionary of Names, 4 parts or 1 vol.

H. C. Barnhart, 49 W. Market St., York, Pa.

[Cash.]

Broussais's Irritation and Insanity, with Appendix, trans. by Dr. Thomas Cooke.

C. L. Barstow, 44 Morningside West, N. Y.

Laughlin's Reciprocity. Will pay published price.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

American Naturalist, Jan., 1910.

Jamaica Bulletin, Jan. to March, parts 1-3, ed. by Fawcett.

Bobbs-Merrill Bookstore, W. E. Stewart Co., Indianapolis, Ind.

Robt. Dale Owens, Footfalls on the Boundary of Another World.

Mental Affections of Children. Blakiston.



## BOOKS WANTED.—Continued.

**Bobbs-Merrill Bookstore.—Continued.**

- Paul Lawrence Dunbar, *The Uncalled*.  
 Humphreys, *Children of Old Parks Tavern*.  
**Book Exchange, 50 Seneca St., Buffalo, N. Y.**  
 Hodge's *Works on Astrology*, 5 vols. and Dictionary.  
 Collier eds. of Verne, Dumas, Haggard.  
 Wentworth, *Keys to Algebra and Geometry*; or same by any other authors.  
**C. L. Bowman & Co., 225 Fifth Ave., N. Y.**  
 Memoirs of Tennyson, by Hallam Tennyson.  
**Bridgman & Lyman, 108 Main St., Northampton, Mass.**  
 Samuel Johnson's Dictionary of English Language.  
 Tytler's History of Scotland, 4 vols.  
**F. A. Brockhaus, Leipzig, Germany.**  
*Philosophical Magazine*, Series 5, vols. 40-50; Series 6, vols. 1-12.  
**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.**  
 Niblock, J. W., Any Works by.  
**W. H. Broomhall & Co., Stockport, O. [Cash.]**  
 Sylvan Secrets, Thompson.  
*Caxton Magazine*, vol. 1, nos. 1, 2, 3, 4, 5.  
 In Midst of Life, Bierce.  
**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**  
 Boston Common, Howe. H. M. Co.  
 Apples of New York.  
**Campton & Co., 1316 Walnut St., Phila., Pa.**  
 Coke of Norfolk, 2 vols.  
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*Central Law Journal*, vols. 55 to date.  
 Matter, Force and Spirit.  
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**Central Book Store, 108 W. 12th St., Kansas City, Mo. [Cash.]**  
 Dramatic Works of John Webster.  
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 Macaulay's History of England, vol. 1, chapters 1-5 inclusive.  
**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**  
 Pittman's European Settlements on the Mississippi.  
 Holman's Dr. John McLoughlin.  
 Morga's History of the Philippine Islands, 2 vols.  
*Heraldic Journal*, vol. 22, April, 1868.  
 Hildreth, Pioneer History.  
 Phyfe, How Should I Pronounce?  
 Warham, Gestures and Attitudes.  
 Knapp, History of Ashland Co., Ohio.  
**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
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 Spencer, Principles of Sociology. Appleton.  
**Co-operative Press, Charlotte, N. C. [Cash.]**  
 Black's Law Dictionary.  
 Wells, Essentials, 3 vols., last ed.  
 Over the Ocean, by C. Guild.  
 Abroad Again, Guild.

## Co-operative Press.—Continued.

- I. C. S Engineer Handbook.  
 Century Dict., 10 vols., full mor.  
 Vol. 4 of Stoddard's Lectures, cl.  
 United Netherlands, vol. 3, hf. red leath. Harper.  
 Vanity Fair, vol. 2, green cl. H. M. Co., '90.  
 Scribner's History of U. S., vol. 5, hf. mor.  
*Poet Lore*, vols 5, 6.  
 After School Library, 12 vols.  
 Children's Hour, 10 vols.  
 Little Colonel Books.  
 Complete Works of Doyle.  
 Balcony Stories, Grace King.  
**T. O. Cramer, 413 E. 12th St., Kansas City, Mo.**  
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 Bernard, Stephen, French Grammar.  
 Wideman, Birds of Mo.  
 Goss, Birds of Kansas.  
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 Hastings's Bible Dictionary, 6 vols.  
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 Drake, Life of Tecumseh.  
 Thatcher, Indian Biography.  
 Moulton, Library of Literary Criticism.  
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 Jomini, Life of Napoleon.  
 English Men of Letters Series, Harper's 13 vol. ed.  
**Davis Book Store, 41 W. 42d St., N. Y.**  
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 Young Folks' Story of Natural History, by Charles Frederick Holder. Dodd, Mead & Company.  
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 Larned's History of Ready Reference.  
 New Practical Reference Ency., 6 vols.  
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 Stoddard's Lectures.  
**Doubleday, Page & Co., Garden City, N. Y.**  
 Lady Gregory's 7 Short Plays. Pub. by Mensel Co., Ltd.  
**Chas. H. Dressel, 559 Broad St., Newark, N. J.**  
 The Blue Banner.  
**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Seiss, Gospel of the Stars.  
 Allen Tea, King of Monmouth. John Lane Co.  
 Maxwell, History of House of Douglas. New Amsterdam Book Co.  
**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**  
 Bjornson, A Gauntlet.  
**Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**  
*Bibelot* for July and Nov., 1900. Mosher.  
*Bibelot*, vols. 6 and 7. Mosher.  
**Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.**  
 Newton's Dictionary of Birds.  
 Brent, Pigeon Book.  
 Moore, Columbarium.  
 Cassin, Birds of Calif., Texas and Oregon.  
 Williamson, Ferns of Kentucky. 1878.  
 Audubon's Birds, orig. parts 21 and 52 et al.  
 Whitehead, Explora Mount Kina Balu.  
 Layard, Birds of So. Africa. 1867.  
 Agassiz, Life and Corres., by Eliz. Agassiz.

## BOOKS WANTED.—Continued.

## Free Public Library, Newark, N. J.

N. J. Geological Survey Reports, 1855, '56, '65, '68.  
Hayes, Crolla Hymnorum Saxorum. Bost., 1887.  
Van Buren, Latin Hymns in English Verse. Bost., 1904.

Lester, Napoleon Dynasty.  
Gosse, Collected Poems.

Funk & Wagnalls, Co., 23d St., and 4th Ave., N. Y.  
Illus. London News for 1861-'65 and 1869-'70.

## Philip H. Furman Co., 363 W. 51st St., N. Y.

Peters, Life of Kit Carson. N. Y., 1858.  
Burckhardt, Travels in Nubia. 1819.  
Petherick, Travels in Central Africa. 1862.  
De Cosson, Cradle of the Blue Nile. 1877.  
James, Wild Tribes of the Sudan. 1883.

## Gerard's Literary Shop, 83 Nassau St., N. Y.

Allen, Alling.  
Log of a Cow Boy, by Adams.

## Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Kunz, Gems and Precious Stones. 1890.  
Harvey, Physiologia Britannica, 4 vols.  
5th Report of U. S. Entomol. Commission.  
Trans. of Amer. Institute Mining Eng., vols. 10-39.  
Pickering, Chronolog. History Plants and Animals.

## Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.

Balzac's Works, 51 vols., Barrie ed., cl.

## Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Le Duc, Annals of a Fortress.  
Sherwood, Royal Girls and Royal Courts.  
Malthus, Population.  
Simms, The Yemassee.  
Carr Genealogy.

Correspondence of Colonial Gov. of R. I.

N. H. Provincial Papers, vols. 5 and 6.

Mass. Commis. of Corporations' Report, 1908.

## John L. Grant, 145 Genesee, Utica, N. Y.

Set of Browning, 9 vols. Macmillan pub.

## J. J. Gray, Box 483, Raleigh, N. C.

The Bible Looking Glass, Uncle Remus.  
Draper's King's Mt.; Fuller's Sea Gift.  
Caruther's Old North State.  
N. C. Muster Roll 1812.  
Old Bibles.

## Harvard Co-operative Society, Cambridge, Mass.

Report A. M. S. M. E. for June, 1903.  
Blackwell, Pioneer Work in Medical Profession. L., G. & Co.

Bryce, Transcaucasia. Macmillan.

Dodsworth, Hist. Banking in Leading Nations.

Ranke, Ottoman and Spanish Monarchies in 16th and 17th Centuries.

Wordsworth, Prose, Eversley ed. Macmillan.

## A. Heilmuller, 1307 14th St., N. W., Washington, D. C.

## Harvard Law Review.

Pictures of Lincoln in lots.

## Herr &amp; Herr, 111 W. Washington St., South Bend, Ind.

American Marine Conchology, Tryon.  
Synopsis of Animal Classification, H. Hawthorne Wilde.

Development of Mollusk, B. Dahlgren.

Manual of Invertebrates, Huxley.

Invertebrate Animals of Vineyard Sound, Verrill.

Structural Conchology, Tryon.

Nature Wooing at Ormond by the Sea, Blatchley.

Halls of Shells, Hardy.

Mollusk of Atlantic Coast, Apgar.

West Coast Shells, Keep.

## Hinds &amp; Noble, 31-35 W. 15th St., N. Y.

Horne Took's Diversion of Perley.

## Hirschfeld Bros., Lim., 13 Farnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

## Holmes Book Co., 1158 Market St., San Francisco, Cal.

Hunnewell's Hawaiian Bibliography, or any Haw. Bib.

Forbes's California.

Pomeroy's Municipal Law.

Hibbel's Hist. of S. F. or Cal.

Robinson's Life in Cal.

## C. W. Houghton, 21 Bromfield St., Boston, Mass.

American Catholic Quarterly Review, April, 1899; April, 1904.

Education, Index to vol. 15.

McClure's, July, Sept., 1893.

Forum, vols. 1, 2, 3.

## Howard Memorial Library, New Orleans, La.

Notovich, Unknown Life of Christ. N. Y., Chic., 1894.

## Hudson Book Co., Tarrytown, N. Y.

Senate Ex-Document 64, 31st Congress, 1st Session.

Life of J. P. Beckwith, by Bonner. 1856.

Squier, Trop. Fibres.

## George P. Humphrey, Rochester, N. Y. [Cash.]

On the Ebb, by Hotchkiss. New Haven, 1878.

Russian Traitors and Terrors.

Lives of Stonewall Jackson and Robert E. Lee, by John Esten Cooke.

Holmes's Am. Annals., vol. 1, boards. Cambridge, 1805.

## Paul Hunter, Nashville, Tenn. [Cash.]

Hans Andersen's Fairy Tales, complete. Pub. before 1850.

Mark Twain, complete, 25 vols., cl., cheap ed.

Martin Rice, Rural Rhymes, cheap.

Walker's War in Nicaragua.

Singleton, Great Pictures, Singleton's Famous Pictures, and Singleton's Sculpture.

Poet Lore, vols. 1-15, bound or unbound.

Westminster Review, from vols. 1 to 127, and from 139-156, bound.

Edinburgh Review, vols. 1 to 165, except nos. 106 and 109, bound.

Fountain of Life.

Smith's Wealth of Nations, large type ed., 2 vols.

Master of Red Leaf.

Robt. Browning's Poems, 2 vols., cl., Globe ed.

## Hunter &amp; Co., Richmond, Va.

Crozier, Armory.

Fairburn, Armory.

Dr. Geo. W. Bagby's Works.

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Voltaire's Works, hf. mor., 32 vols.

Blavatsky's Secret Doctrine, vols. 1 and 2 and index; vol. 111 and index.

Books on Illinois and Southern States.

Appleton's Scientific Series, 75 vols., hf. mor.

Whitfield's Views of Chicago.

Crockett's Life of Martin Van Buren.

Works of Eugene Field, Scribner ed., almost new

## Hall N. Jackson, 719 Vine St., Cincinnati, O.

Vincent, Word Studies in New Testament, 4 vols. Scribner.

## U. P. James, 127 W. 7th St., Cincinnati, O.

Sheridan's Works, Bohn Library, old binding, good copy.

## William R. Jenkins Co., 551 6th Ave., N. Y.

Untrodden Fields of Anthropology, by Jacobus.

## E. W. Johnson, 121 E. 23d St., N. Y.

Hervey, Memoirs George II., 2 vols.

Bancroft, Popular Tribunals, vol. 2.

Song of Songs, Burne-Jones. Harper.

Actors and Art of Acting, Lewis, 1st ed.

Colly Cibber's Apology. 1740.

Napoleon Smith. Judge Co.

## J. Kuhlman, 226 N. 10th St., Phila., Pa.

[Cash.]

Am. Mag. of Civics, N. Y., 1892-'94, odd nos.

Am. Jl. of Archeology, 1885-'91, or odd nos.

Am. Anthropologist, vols. 1-4, or odd nos.

Am. Naturalist, Oct., '93; Feb., '99; July, '06.

Am. Antiquarian, vol. 13 to date, odd nos.

## Library Clearing House, 633 Wells St., Chicago, Ill.

Jevons, Logic and Pol. Econ., in App. Sc. Primers.

Turner, Iron and Steel.

Gissing, Workers in the Dawn. 1880.

Ill. Milwaukee Mon. Mag., vols. 1 to 3, 1871 et seq. vols. 5 to 8; vol. 11 to end.

## Library of Congress, Washington, D. C.

Coleman, Rt. Rev. Leighton, The Church in America, National Church Series. New York, James Pott & Co., 1895.



## BOOKS WANTED.—Continued.

## Library of Congress.—Continued.

Cridge, Alfred, Proportional Representation, Including Its Relation to the Initiative and Referendum. Public Pub. Co., Chicago, 1906.

## Louisville Free Public Library, Louisville, Ky.

National Municipal League Proceedings held as follows: Minneapolis, 1894; Cleveland, 1895; Indianapolis, 1898; Detroit, 1903; Chicago, 1904; New York, 1905.

## Wm. McDevitt, 1260 Golden Gate Ave., San Francisco, Cal.

Science of Human Life, Graham. N. Y., Wells.  
Ensor's Modern Socialism.  
Press Cuttings, Shaw.  
Ancient Society, Morgan, old eds.

## Joseph McDonough Co., 98 State St., Albany, N. Y.

Fraser, Golden Bough, 3 vols.

## Alexander McQueen, Glenview, Ill.

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Repton's Landscape Gardening, complete (1840?).  
Page, On Designing Ornament (or similar title).

## Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

Meeks, Red Eagle.  
Steinitz, Modern Chess Instructor.  
Garrard, Wah-To-Yah and the Taos Trail.

## Edward Mills, 607 Chestnut St., St. Louis, Mo.

Winsor's Narrative and Critical History of America, vol. 1 of 8 vol. set, or vol. 1, pt. 1 of 16 vol. set.  
Pollard vs. Breckenridge Case.  
Dictionary of Altitudes of U. S., Bulletin 247.

## William H. Miner, Cedar Rapids, Ia.

Hastings, California Immigration. Cleveland, 1845.  
De Mofras, Oregon Territory. 1844.  
Richardson, Girdle Around the Earth. McClurg, 1896.

George D. Prentice's Poems. Cincinnati, 1876.

Soldier, The Battle and the Victory.

Rankin, Letters on Slavery.

Ford, History of Illinois.

Thompson, Journal of Heber C. Kimball. 1840.

## Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [Cash.]

John Crosby Brown's Hundred Years of Merchant Banking.

History of the Grange Movement; or, Farmers' War Against Monopolies.

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Life and Sayings of Sam. P. Jones.

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De Hass's Hist. of W. Va.

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Book on Herbs—late Dispensatory.

Gifford's Ben Jonson.

## Morris Book Shop, 165 Wabash Ave., Chicago, Ill.

Agamemnon. Pub. by Elm Tree Press.

Wallace, Boyhood of Christ. 1st ed.

Barrow's Parliament of Religion.

A.D. 2000, Fuller.

## John J. Newbegin, 315 Sutter St., San Francisco, Cal.

Adventures of Haji Bababo of Ispaham in England, by Moriers.

Adventures of Haji Baba of Ispaham in England, 1st ed.

Root's Overland Stage to California.

The Old Santa Fe Trail.

Great Salt Lake Trail.

Wright ed. of Shakespeare, 40 vols. London, 1893.

Doves Press Bible, 5 vols., 1st ed. Geets & Deminon.

Speeches of D. L. Delmas. Pub. by A. M. Robertson.

Holly ed. of Irving, 40 vols., ¾ levant.

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The Wild Knight, Chesterton.

Shaw, 1st ed.

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Century Dictionary of Names.

Century Atlas vol.

Stoddard's Lectures, vol. 14, hf. mor.

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Mason's Indian Basketry, 2 vols.

Speeches of D. M. Delmas.

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Transactions in Hearts, Saltus.

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## W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Tribune Almanac, 1901, '03, '10.

The Devil on Two Sticks.

Greenleaf's Defense of Christ Before Agrippa.

Illinois Nation.

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The Medical Genius, by Stacey Jones, M.D.

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Zola's The Soil; A Soldier's Honour; His Excellency; Eugene Rougon, Vizetelly's il. eds., crown 8vo, cl.

## Public Library, Brookline, Mass.

Carpenter, Edith, Lorenzo de Medici. Putnam, 1893.

Ligne, Chas. Jos., Prince de, Memoirs, Letters and Papers, trans. by Wormeley, 2 vols. Heinemann, 1899.

Robinson, A. M. F., Life of Ernest Renan. Houghton, 1897.

## W. G. Reeve, 1128 Detroit St., Denver, Colo.

[Cash.]

Upham, Notes on a Voyage to California.

Spears, History of Miss. Valley.

Kingsley, South by West. Lond., 1874.

Roland Trevor. Phila., 1853.

## A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Dudgeon's Origin Surnames.

Bardsley's History of English Surnames.

## J. F. Ruggles, Bronson, Mich.

Campbell-McCalla Debate.

## The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Wilson's Photographic Magazine for Jan., 1909.

## St Paul Book and Stationery Co., St. Paul, Minn.

Span of Life, by William McLennen.

## Theo. E. Schulte, 132 E. 23d St., N. Y.

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Shakespeare's Heroines, steel engravings.

Lord's Beacon Lights, vol. 8.

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Holmes's Elsie Venner. H. M., 1887.  
 Liddon, Life of W. K. Hamilton.  
 The Maple Dell of '76, by Powers.  
 Adams, Public Dept.  
 Wafer's Voyages.  
 Gottsberger, Asphasias.  
 Ottley, Doctrine of the Incarnation.  
 Walker, Spirit of the Incarnation.  
 Harnock, Sayings of Jesus.  
 Hamilton's Metaphysics, 2 vols.  
 Le Normant, Beginnings of History.  
 Dionysius, in Anti-Nicene Fathers Library, T. & T. Clark ed.  
 Bousset, Jesus.  
 Eastern Mission from a Soldier's Standpoint, by Montefiore.

**John E. Scopes, 53 Maiden Lane, Albany, N. Y.**  
 Diary of David How. Morrisania, 1865.  
 McClung's Western Adventures.  
 Pickett's Men. N. Y., 1870.  
 Queens of American Society.  
 Ryan's California.

**Shepard Book Co., Salt Lake City, Utah.**  
 Towles, Nancy, Vicissitudes, etc. Portsmouth, 1833.  
 Any book or pamphlet on Mormonism or Utah.

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 Kingsburg, Monarchs of the Main.  
 Potter's Social Lion.  
 G. W. M. Reynolds's Works.  
 Downreiter's Son, by Hall.  
 Marlowe's Poems and Plays, complete.  
 Sea and Land. Pub. by Historical Pub. Co., Phila.

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 Anything on History of Methodism.

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 Oregon Missions, De Smet, S. J., 1st ed.  
 Genealogy of the Runnels or Reynolds Family.  
 Genealogy of the Hammond Family.  
 Life of Langdon W. Moore.

**Geo. D. Smith, 48 Wall St., N. Y.**  
 Madame De Reidesel, Letters and Memoirs Relating to the War of Amer. Independence. N. Y., 1827.  
**Smith & Butterfield, 310 Main St., Evansville, Ind.**  
 Pollard's Lost Cause.

**Smith & Lamar, Agts., Nashville, Tenn.**  
 Redford's Organization of the M. E. Church, South.

**A. H. Smythe, 43 S. High St., Columbus, O.**  
 Anything on Belgian Hares.  
 Versatilities, Newell (Pseudonym Orpheus C. Kerr).

**Speyer & Peters, Medical Booksellers, Berlin, N. W. 7, Germany.**  
 Journal of American Chem. Soc., vols. 1-32 or 16-32.  
 Journal of Experimental Medicine, set.  
 Journal of Philosophy, Psychology, vols. 1, 2.  
 Story, Comm. on Conflict of Laws.  
 Wharton, Treat. on Conflict of Laws.  
 Gardner, Institutes of Intern. Law.  
 Field, Draft of Outlines of an Intern. Code.

**A. L. Stearns, 899 Sterling Pl., Brooklyn, N. Y.**  
 Early American book-plates.

**F. C. Stechert Co., 29 W. 32d St., N. Y.**  
 Kohlrausch, Physical Measurements.  
 Morris, A Tour in Mexico.  
 Mann, H. Mann-Manners.  
 Saxelby, Practical Mathematics.

**E. Steiger & Co., 49 Murray St., N. Y.**  
 [Cash.]  
 Young, Around the World with General Grant, 1877 to '79.

**Stratford & Green, Los Angeles, Cal.**  
 Studies in the Psychology of Sex, 6 vols, Havelock Ellis. State condition and lowest price.

**James Thin, 54 and 55 South Bridge, Edinburgh, Scotland.**  
 Astrophysical Journal, Chicago, vols. 1-26.  
 Proc. of Master Car Builders' Assoc., 1890-1910.  
 Proc. of Master Mechanical Assoc., 1890-1910.  
 Congrès des Chemins de Fer, any vols.

## Union Club Library, 1 E. 51st St., N. Y.

Denison, History of Cavalry.  
 Maspero, History of Egypt.

## University of Missouri, Columbia, Mo.

Higgins, Sectional and Road Map of Missouri, 1907, scale 6 miles to the inch.  
 Houck, Louis, History of Missouri, 3 vols.  
 Poincaré, Henri, The Value of Science. N. Y.  
 Sewall, Samuel, Diary.

## Univ. of Oregon Library, Eugene, Ore.

Shakespeare's Works, eds. by Johnson, Malone, Varplanck, Staunton.  
 Jewish Encyclopedia.  
 Reed's Modern Eloquence, 5 supplementary vols.

## Edwin O. Walker, 244 W. 143d St., N. Y.

Gissing, Odd Women.  
 Sir Wilhelm Jones's Works, set.  
 Trubner's Oriental Series, any.  
 Clouston, Arabian Poetry.  
 Edgar Saltus, Mr. Inoull's Misadventure.

## John Wanamaker, New York.

Cockle Shells and Silver Bells, by Mrs. Batts.  
 Moulton, Newborne & Co., Buffalo, 1889.

## F. E. L. Watson, 170 Fifth Ave., N. Y.

Financial Chronicle, vols. 1, 2, 3.

## G. W. Wenrick, 2749 E. 27th St., Sheepshead Bay, N. Y.

Wallace's Year-Book, vols. 2 and 3.  
 Life of William T. Porter, by Francis Brinley.  
 The Life of a Race Horse, by John Mills.  
 An Authentic History of the Celebrated Horse American Eclipse, pamphlet. N. Y., 1823.  
 Catalogues of Books on Horses and Sport.

## William Wesley &amp; Son, 28 Essex St., Strand, London, Eng.

Snow, F., Cases and Opinions on International Law.

## West End Bk. Exchange, 1029 Grand Ave., St. Louis, Mo.

Memoirs of Marbot.  
 Memoirs of Duc De Rovigo.  
 Life of Napoleon, by Levi.  
 Life of Napoleon, by Rose.  
 Life of Napoleon, by Watson.  
 New International Ency., odd vols. from vols. 10 to 20.

## M. J. Whaley, 430 Fifth Ave., N. Y. [Cash.]

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 Romance of Renaissance Chateau.  
 Colfer's Letters to His Grandfather.

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Index to the Engineering News, 1890-'99.  
 Atlantic Monthly Index, 1857-'76.  
 Verzeichniss von Privat Bibliotheken, Deutschland.  
 Hurst, Bibliotheca Theologica.  
 Chamberlain, Bibliography of the Manual Arts.  
 Historical Publications Relating to Canada, 1904, 1905, 1906.

Stevens, American Books in the British Museum. 1856.

Jameson, A Bibliographical Contribution to the Study of John Ruskin.

Malcom, Index to Religious Literature.  
 Critic, 1885 (2 vols.); 1890 (Jan.-June); 1892 (Jan.-June), bound.

Muhlbrecht, Wegweiser.

Abbot, Literature of the Doctrine of a Future Life.

Morley, English Writers, 11 vols.

Sonnenschein, Reader's Guide. 1895.

Catalog of Arundel Mss. in the British Museum, fol.

Index to the Arundel and Burney Mss. in the British Museum.

Catalog of the Burney Mss. in the British Museum.

Jewett, Construction of the Catalogs of Libraries. 1853.

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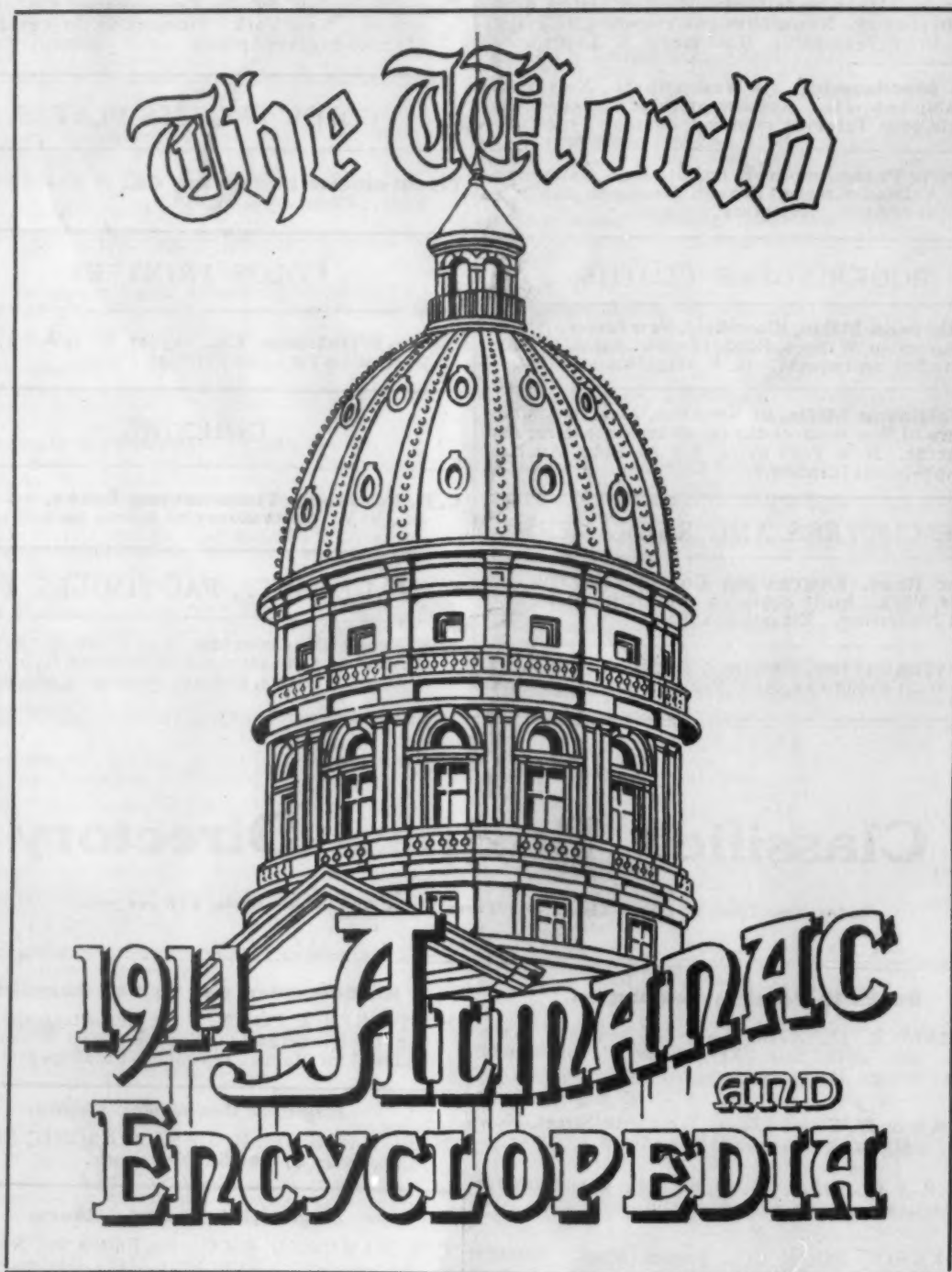
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